

**Modern Guitar Suggested  
Repertoire List by Grade**



## GRADE ONE REPERTOIRE

**PERFORMANCE.** Three lists required. A. B. C.

### LIST A. Study. One selection required.

Guitar Method. Grade One. Etude.P.40. Mel Bay-Castle.  
or Rondo P.48.

Popular Guitar Course. Palmer-Hughes.  
Walking Blues (31) Book 1.  
Bass n Blues.(3) Book 2.  
Chords & Melody.(5) Book 2.

William Leavitt Method. Vol.1.  
Study with technical work. (P35);  
Pretty Pickin.(40);  
Take Your  
Pick (44);

50 Studies for Guitar. Edit. Gonzalez. No. 4.5.6.7.8.9. Any one. Aguado. Ricordi.

OWN CHOICE. Any piece of a standard commensurate with above pieces

### LIST B.

LIST B PIECES are to be performed with melody and rhythm. The tape plays the opposite part. 2 Choruses segue. See notes beginning this Syllabus.

Easy Guitar. Super Stars. Any ONE. Arr.L.Braunling. Hal Leonard Pub.  
Commensurate with Grade standard.

Graded Guitar Solos. Vol.1. Any suitable solo. MB 93217-Castle.

Great Themes for Guitar. Any ONE. Arr.D.Fox. Allans Music.  
Commensurate with Grade standard.

World's Favourite Selections for Guitar. Series No.42. Any ONE. Arr.Ingrasin.  
Commensurate with Grade standard.

World's Favourite Songs for Guitar. Series No.6. Any ONE. Arr. Murray-Estella. Ashley Pub. Inc.  
Commensurate with Grade standard.

30 Super Gold for Guitar. Any ONE. Edit. C.Cuellar. Columbia Pic.  
Commensurate with Grade standard.

OWN CHOICE. Any piece of a standard commensurate with above pieces

### LIST C.

Easy to Play Guitar Solos.

Country Girl. Glen Campbell. Hansen Press.  
Got to Have Tenderness. C.Smith.  
Green Green Grass of Home. R.Redd.  
Mary in The Morning. C.Putman.  
Pave Your Way into Tomorrow. M.Lendell.  
Rhinstone Cowboy. B.Graham.  
L.Weiss.

Let us Have Music for Guitar. Any ONE. (79 melodies.) P.Sterrett. C.Fischer.  
Commensurate with Grade standard.

Something Special for Easy Guitar. Music Sales.Aust.  
From Both Sides Now. Joni Mitchell.  
If I Had a Hammer. Pete Seeger.  
Morning Has Broken. Eleanor Farjeon.

OWN CHOICE. Any piece of a standard commensurate with above pieces

## GRADE TWO REPERTOIRE

**PERFORMANCE.** Three lists required. A. B. C.

### LIST A.

Guitar Method. Book 2. Grade 2	2, 3, 6, 7, 8, 10, 11, 12, OR 14. One only.	Hal Leonard.
Guitar Method. Grade 2.	Plectrum Technic.(P 48).	Mel Bay-Castle.
Guitar Method. Vol.1.	Any one of the following.	William Leavitt.
Endurance Etude.(48);		
Dynamic Etude.(54);		
Chord Etude No.3.(87);		
Chord Etude No.4.(93);		
Study - either 108,109,118,122,123.		
Picking Etude No.5.(88);		
Chord Etude No.1.(62);		
Chord Etude		
No.2.(72).		
50 Studies for Guitar.	Edit. Gonzalez.	Aguado. Ricordi.
Nos.10 to 20.	Any one.	
OWN CHOICE. Any piece of a standard commensurate with above pieces		

### LIST B.

*LIST B PIECES are to be performed with melody and rhythm. The tape plays the opposite part. 2 Choruses segue. See page 3 or notes beginning this Syllabus.*

Easy Guitar. Super Stars.	Any ONE.	Arr.L.Braunling.	Hal Leonard Pub.
	Commensurate with Grade standard.		
Graded Guitar Solos. Vol.1.	Any ONE.		MB 93217-Castle.
	Commensurate with Grade standard.		
Great Themes for Guitar.	Any ONE.	Arr.D.Fox.	Allans Music.
	Commensurate with Grade standard.		
World's Favourite Selections for Guitar. Series No.42.	Any ONE.	Arr.Ingrasin.	
	Commensurate with Grade standard.		
World's Favourite Songs for Guitar. Series No.6.	Any ONE.	Arr. Murray-Estella.	Ashley Pub. Inc.
	Commensurate with Grade standard.		
30 Super Gold for Guitar.	Any ONE.	Edit. C.Cuellar.	Columbia Pic.
OWN CHOICE. Any piece of a standard commensurate with above pieces			

### LIST C.

Easy to Play Guitar Solos.		Glen Campbell.	Hansen Press.
By The Time I Get to Phoenix.		Jimmy Webb.	
Didn't We.		Jimmy Webb.	
Little Green Apples.		B.Russell.	
Try a Little Kindness.		C.Sapaugh.	
Let us Have Music for Guitar.	Any ONE. (79 melodies.)	P.Sterrett. C.Fischer.	
	Commensurate with Grade standard.		

Something Special for Easy Guitar.

Blowin' In The Wind.

Amazing Grace.

Fire and Rain.

Guantanamera.

Hava Nagila.

Leaving on a Jet Plane.

Spanish Flea.

Spinning Wheel.

Until its Time for You to Go.

Where Have all the Flowers Gone.

What Kind of Fool am I.

OWN CHOICE. Any piece of a standard commensurate with above pieces

Music Sales Aust.

Bob Dylan.

Traditional.

James Taylor.

Pete Seeger.

Traditional.

John Denver.

Julius Wechter.

David Thomas.

B.Sainte-Marie.

Pete Seeger.

A.Newley.

## GRADE THREE REPERTOIRE

**PERFORMANCE.** Three lists required. A. B. C.  
Candidates are advised to select contrasting works.

### LIST A.

Country Guitar Pickin'.	Any ONE. Commensurate with Grade standard.	Tommy Flint.	MB 93309-
Country Guitar Solos. Guitar Method. Vol.2.	Caissons.	Tommy Flint. William Leavitt.	Castle. MB 93318-Castle.
Melodic Study No 3. (27); Fifth position study (57); Fifth Position Study 2.(68); Melodic Rhythm (92); Seventh Position Study (96). ANY ONE. Chord Etudes No 7 (17), No 8 (33), No 9 (77), No 11 (109), No 12 (106). C Major Triad 77 Rhythm Guitar 79.			
50 Studies for Guitar.	Nos. 22 to 50. Any TWO studies to be played.	Edit. Gonzalez.	Aguado. Ricordi.
Beatles Yellow Submarine, Can't buy me Love Eleanor Rigby, Hey Jude (Any one)			
Of Dreams & Fantasy a collection of fantastical music for guitar The Girl with the Peridot Earring		Comp. or Arr. Duncan Gardiner	
OWN CHOICE. Any piece that is of a commensurate standard			

### LIST B.

*LIST B PIECES are to be performed with melody and rhythm. The tape plays the opposite part. 2 Choruses segue.  
See notes at the beginning of this Syllabus.*

Easy to Play Guitar Solos. Folksy Frolic Serenade for Susie. Penthouse Polka.		Glen Campbell. H.Dexter. H.Dexter. H.Dexter.	Hansen Press.
Let us Have Music for Guitar.	Any ONE. (79 melodies.) Commensurate with Grade standard.	P.Sterrett. C.Fischer.	
Popular Guitar Method Book 4. Michael(3) & Rock in F (7) Both; Joshua (21); Walk, Don't Run.(29)		Palmer-Hughes.	
Something Special for Easy Guitar. (They Long to Be) Close to You. Didn't We. Fly Me to the Moon. Slightly Out of Tune. We've only Just Begun. Who Can I Turn To. You're a Lady.		Burt Bacharach. Jim Webb. Bart Howard. Jon Hendricks. R.Nichols. A.Newly. P.Skellern. Arr.Ingrasin.	Music Sales. Aust.
World's Favourite Selections for Guitar. Series No.42. Any ONE.	Commensurate with Grade standard.		
World's Favourite Songs for Guitar. Series No.6. Any ONE.	Commensurate with Grade standard.	Arr. Murray-Estella.	Ashley Pub. Inc.

Whispering,  
Waiting for the sunrise,  
Margie  
OWN CHOICE. Any piece that is of a commensurate standard

### LIST C.

Graded Guitar Solos. Vol.1. MB 93217-Castle.  
Tambourin (Rameau-Bay);  
Grandfather's Clock;  
Greensleeves;  
Come Back To Sorrento;  
Cuckoo Waltz;  
There is Tavern in the Town;  
Valse Lente (Delibes-Bay);  
Gold & Silver (Lehar-Bay).

Guitar Method. Book 3. Mel Bay-Castle.  
One of the following.  
3 & 4;  
Happy Guitarist (6);  
Venetian Nights (9);  
Souvenirs (13);  
Sarabande.(Handel)(42);  
Air (Mozart) (21);  
Country Life (10);

TURNER & WHITE. Progressive Guitar Method Book 2

Arkansas Traveller  
Polish Dance (14);  
Silver Threads (16);  
Serenade (Schubert) (22);  
Poet & Peasant (24);  
Adventure in B Flat. (31).

Standard Classics For Guitar. T168. Hansen-Castle.  
Minuet from Don Giovanni;  
Minuet in G.(Beethoven);  
Five French

BAV & CHRISTIANSEN. Mastering the Guitar 1A Mel Bay MB96620  
Jazz Breakdown, p.133;  
Parson s Farewell, p.88;  
Room 124, p.127

Beatles Rock Score, Wise  
The Daytripper (guitar 1. no 1st ending)

BLACK SABBATH.

We Sold Our Souls for Rock and Roll (Main sections. no repeats)  
Paranoid Hal Leonard HL00692200  
Guitar Hero Hal Leonard HL00690917  
I Love Rock n Roll  
(guitar 1 plus guitar 3 in solo section; no repeats)

Songs, Schubert.  
No 1 or 3; Valse Noble.  
Time Pieces. Arr.A.Lawrence.  
Minuet (Handel). Fentone-Castle.

Cold Play  
Any two as one piece  
Trouble,  
Yellow,  
The Scientist Acoustic,  
Clock

OWN CHOICE. Any piece that is of a commensurate standard

## GRADE FOUR REPERTOIRE

**PERFORMANCE.** Three lists required. A. B. C. S.  
Candidates are advised to select contrasting works.

### LIST A.

Country Blues Guitar. D Natural Blues		Tommy Flint.	MB 93346-Castle.
Swamp Water Blues.			
Country Guitar Pickin'. ONE. Commensurate with Grade standard.	Any	Tommy Flint.	MB 93309-Castle.
Country Guitar Solos.		Tommy Flint.	MB 93318-Castle.
Battle Hymn of the Republic. Pinata. Bury Me Beneath the Willow and Birmingham Girl.(High 3 <sup>rd</sup> tuning.)			
Country Ragtime Guitar. Exercises 1,3,5 & 6. All. The Entertainer.		Tommy Flint.	MB 93364-Castle.
Guitar Method. Vol.3. Melodic Study No.9.P.49 & either 33 or 41 as one work. Melodic Study No.8.P.18 & either 12 & 13 OR Pages 14 & 15.As One.		William Leavitt.	
Music From the Student Repertoire. G101 Study in A.	Page 10.	J.Mills. Carcassi.	Mus.New Serv.
BAV & CHRISTIANSEN. Bransle Double, p.110; Menuet, p.87; On the Banks of That Lonely River, p.109	Mastering the Guitar 1A		Mel Bay MB96620
Progressive Studies for Beginners. Nos. 7. 8. 9. 10. 11.	Op.31. Any TWO studies.	F.Sor. (Kalmus Guitar Series.)	Belwyn Mills.
Sarabande and C Minor Etude. Both. Book 3 P.42.			Mel Bay-Castle.
Syncopation Etude P.48 & Etude in C Minor. P.41. Both.			Mel Bay-Castle.
CAT STEVENS Morning has Broken Moonshadow.			
Of Dreams & Fantasy a collection of fantastical music for guitar Scarborough Fair		Comp. or Arr. Duncan Gardiner	
OWN CHOICE. Any Piece of a commensurate standard with the above			

### LIST B. (See under 'Performance' above.)

*LIST B PIECES are to be performed with melody and rhythm. The tape plays the opposite part. 2 Choruses segue.  
See notes at the beginning of this Syllabus.*

Contemporary Standards for Solo Guitar. The Rose.		Arr. S.Ayeroff From The Rose Motion Picture.	Warner Pub.
Send in the Clowns.		S.Sondheim.	
Intermediate Guitar. Jazz and Popular Songs. Spanish Harlem Eleanor Rigby.	Any suitable one.	Gershwin. Arr.Duarte.	Warner Bros-Castle. Wise Pub.
10 For Guitar. Morning Has Broken. Michael Row the Boat Ashore.		Arr.M.Criswick.	F108-Castle.
BEATLES Yesterday, With a Little Help from my Friends, While my Guitar softly Weeps	ANY ONE		
OWN CHOICE. Any Piece of a commensurate standard with the above			

## LIST C.

Another 10 for Guitar. To Wild Rose; Gavotte. (Gossec) P.10;		Arr.M.Criswick.	F109-Castle.
Beatles for Jazz Guitar, Jazz Guitar Standards (Chord melody or either) Bye Bye Blackbird; Moonlight in Vermont	The Norwegian Wood		Wise Mel Bay/Warner Bros. WMB001
Graded Guitar Solos. Vol.1. Fur Elise. Theme. Concerto No.1.		Beethoven	MB 93217-Castle.
Solos for Festival and Fun. (Piano Acc.) Habanera. Valse Theme from 'Swan Lake'. Concerto Theme. (Elvira Madigan.)		Tschaikowsky.	MB 94004-Castle.
Standard Classics for Guitar. Prelude in C. The Hunt - Caprice. Paganini. March of the Tin Soldiers.		Bizet. from 'Copelia' Delibes; Tschaikowsky. Mozart. Arr.W.Urai. Bach;	T168 Hansen-Castle.
Time Pieces. Clock Works Sonata for a Musical Clock. Allegretto. (P 6.); Jig. Any one.		Tschaikowsky; Handel & Haydn.	F121-Castle.
OWN CHOICE. Any piece of a commensurate standard with the above.		Handel. Handel.	



## GRADE FIVE REPERTOIRE

**PERFORMANCE.** Three lists required. A. B. C.

Candidates are advised to select contrasting works.

### LIST A.

- Country Blues Guitar. Tommy Flint. MB 93346-Castle.  
Open E Blues.  
Worked Out Blues.
- Guitar Method. Vol.3. William Leavitt.  
Pages 60 and 61; or 70 and 71; or 94 and 95. (2 pages as One.)
- Modern Guitar Method. Book 5. Mel Bay-Castle.  
Chord Etude (P.12) and Jeanie as One work OR,  
Chord Etude (P.10) and Lonesome Guitar as One work OR,  
Beethoven (26) and Page 27 as One.
- Guitar Hero Iron Man Hal Leonard HL00690917  
(no verse repeats; include 1st solo; end With chord at DS)
- Guitar Hero III Rock and Roll All Nite Hal Leonard HL00690950  
(no repeats; include solo)
- Guitar Styles! Jazz ed. M. Stimpson. Oxology Paul Higg Oxford  
Jam with Hank Marvin Apache; Riders in the Sky (IMP) Jimi Hendrix
- Music From the Student Repertorie. G101 J.Mills.Mus.New Serv.  
Study in D. Page 23. F.Sor.  
Study in B Minor. Page 24. F.Sor.
- Progressive Studies for Beginners. Op.31. F.Sor. Belwyn Mills.  
Nos. 20. 21 or 22. Kalmus Guitar Series. 4255.
- 20 Guitar Preludes A.Viola. MB 94032-Castle.  
Moderato No 4. & Allegretto No 5. (Both as One.)
- Of Dreams & Fantasy a collection of fantastical music for guitar Comp. or Arr. Duncan Gardiner  
Hush  
Irish Melody
- OWN CHOICE. Any piece of a commensurate standard with the above

### LIST B.

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- Contemporary Standards for Solo Guitar. Arr. S Ayeroff. Warner Pub.  
Chariots of Fire. Vangelis.  
Stairway to Heaven. J.Page & R.Plant.  
Spanish Eyes. B.Kaempfert.  
The Rose. A.McBroom.
- Guitar Series. Jerry Snyder. Folk World.  
Maple Leaf Rag.  
The Easy Winners.  
The Entertainer. Any ONE.
- Intermediate Guitar. Any suitable one. Gershwin. Warner Bros-Castle.  
Jazz and Popular Songs. Arr.Duarte. Wise Pub.  
Stardust  
Days of Wine and Roses.
- Memory. Theme from 'Cats'. L.Webber. Chappell.
- CHET ATKINS  
St Louis Blues,  
Struttin,  
Whispering,  
Yankee Doodle Dixie (any one)
- OWN CHOICE. Any piece that is of a commensurate standard with the above

## LIST C.

Graded Guitar Solos.		MB 93217-Castle.
The American Patrol.	Meacham-Bay.	
Selected Guitar Solos. Vol.1.	Grieg.	MB 93319-Castle.
Theme from Concerto in A Minor.		
Jazz Guitar Standards		Mel Bay/Warner Bros. WMB001
(Chord melody or either)		
Bye Bye Blackbird;		
Moonlight in Vermont		
Minuet in G.	Bach.	
Waltz. Any One.	Brahms.	
Play Guitar with Metallica	Nothing Else Matters ( Fingerpicked intro. end at bar 42)	Wise
Solos for Festival and Fun. (With Piano Accomp.)		MB 94004-Castle.
Prelude to Act 1 from Carmen.	Bizet.	
Air in G.	Bach.	
Where'er You Walk.	Handel.	
Standard Classics For Guitar.		T168 Hansen-Castle.
Nina.(Tre Giorni.)	Pergolesi-Ciampi.	
2nd Movement from Sonatina	C. Kuhlau.	
Minuet from Don Giovanni.	Mozart. Arr. W.Urai.	
OWN CHOICE. Any song commensurate with the above pieces.		

## GRADE SIX REPERTOIRE.

**PERFORMANCE.** Four pieces are required. Lists A. B. C. D.  
Candidates are advised to select contrasting works.

### LIST A.

- 12th Street Rag Standard four section arrangement Mel Bay-Castle.  
Guitar Method. Book 5.  
Etude in A Flat Page 31 & Waltz in A Flat. Both as One.  
Study in A Major. Page 34 Valse. Page 35. Both as One.  
Guitar Method. Book 6. Mel Bay-Castle.  
Etude in B Major.(8) & Chico (11). Both as One.  
24th Caprice. Page 26 & 27. As One.  
Guitar Method. Vol.3. William Leavitt,  
Study No 11 & Pages 114, 115, 116. As One.  
Pages 133, 134 & 135. As One work.  
Progressive Studies for Beginners. Op.31. F.Sor. Belwyn Mills.  
Nos. 14. 16 or 19. Kalmus Guitar Series. 4255.  
Complete Joe Pass for Guitar Some of These Days (1st guitar) Mel Bay MB99311  
Django Reinhardt Anthology Blues, pp.57-59;  
HCQ Strut Hal Leonard HL00027083  
ERQUIAGA,  
S. Guitar Duets El Nino (1st guitar) Advance Music AM10001  
Pop Funk Progression in G Major (include repeat);  
Rock Funk Progression in E Minor (no repeat);  
Blues Funk Progression in D Blues (include repeat);  
Hip Hop I Electro-Dance Study in A Minor (no repeat)  
(Modern Guitar Tuition Online: [www.modernguitartuitiononline.com](http://www.modernguitartuitiononline.com))  
Of Dreams & Fantasy a collection of fantastical music for guitar Comp. or Arr. Duncan Gardiner  
Ballad  
Hope  
OWN CHOICE. Any piece that is of commensurate standard with the above pieces.

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the need for a rhythm accompaniment in LIST B is at the teacher's discretion in this level of examination.*

- Best in Contemporary Standards for Solo Guitar. S.Ayeroff. Castle.  
Sailing; Chariots of Fire; Spanish Eyes;  
Desperado; Can You Read My Mind? Any One.  
Kansas City March Basic three part arrangement with all repeats  
Great Movie Themes for Classical Guitar. Arr.Phillips. Warner-Castle.  
Love Theme from Superman 111.  
Goodbye Girl.  
The Thorn Birds Theme.  
Intermediate Guitar. Warner Bros.-Castle.  
Delishious;  
Lorelei;  
Clap Yo'Hands;  
S'Wonderful. Any One.  
Jazz Guitar Solos. Any Suitable One. J.Pass. Gwyn-Castle.  
Popular Songs for Classical Guitar. Abril. Hansen-Castle.



Jazz and Popular Songs. Ain't Misbehavin. The Girl Next Door. (They Long to Be) Close to You. Don't Get Around Much Anymore. The Girl from Ipanema.	Arr.Duarte.	Wise Pub.
The Deer Hunter. OWN CHOICE. Any song commensurate with the above pieces	Stanley Myers.	Castle Music.

## GRADE SEVEN REPERTOIRE.

**PERFORMANCE.** Four pieces are required. Lists A. B. C. D.

Candidates are advised to select contrasting works.

### LIST A.

Charupakorn: The Best of Django Reinhardt		
Minor Swing (With CD backing; pan let or accompaniment Without guitar part)		Hal Leonard HL00695660
Complete Joe Pass for Guitar Hot Stuff (1st guitar)		Mel Bay MB99311
Django Reinhardt Anthology Blues Minor, pp.54-55; Stockholm		Hal Leonard HL00027083
ERQUIAGA, S. Guitar Duets		
Pas de Deux (Guitar 1. including improvised section. to be played to the recording)		Advance Music AM10001
GALBRAITH, B. Play Along with Bach*		
Guitar 1 any two of the following: no. 11, 12, 13 or 15		Aebersold
	*Note the specified arrangement must be used.	
IHDE, M. Classic Rock Guitar Styles*	Slightly Out; Steeplechase	Idhe: www.mikeidhe.com
		*Previously published as Rock Guitar Styles (Berklee).
LEAVITT, W. Classical	Studies For Pick-Style Guitar Perpetual Motion - Paganini	Berklee
SNIDERO, J. Jazz Conception (Guitar) (With CD backing) Lunar;	Tunisia	Advance Music 80/2692
Grade Guitar Solos. Vol.1. The Secret.(Page 20)		MB93217-Castle.
Guitar Method. Book 7.		Mel Bay-Castle.
Badinage (16).		
Etude in G Flat (P26) and Triplet Study (27). Both as one.		
Page 36 & 37 Both as One.		
Twelve Studies. GA 78.	Op.29. No.1, 4, 7, or 9.	F.Sor. Schott.
20 Guitar Preludes.	Al Viola	MB 94032-Castle.
No V111. A Capriccio and No 1X. Grandioso. Both as One.		
No X. Appassionato and No X11 Grave. Both as One.		
OWN CHOICE. AGME approval required.		

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Great Movie Themes.	Arr.Phillips.	Warner-Ladd-Castle.
Evergreen Theme from 'A Star is Born'.	B.Streisand.	
Arthur's Theme. from 'Arthur'.	Bacharach.	
Jazz Guitar Solos.	What a Shame.	J.Pass. Gwyn Pub-Castle.
Popular Songs For Classical Guitar.		M.Abril. Hansen-Castle.
Feelings.		Albert.
Jamaica Farewell.		Burgess.
Satin Doll.		Ellington.
Music Box Dancer.		F.Mills.
OWN CHOICE. AGME approval required.		

## LIST C.

Another 10 For Guitar. Arr.M.Criswick. F109-Castle.  
The Easy Winners. S.Joplin.  
Spartacus. Khachatutian.  
Ta a Wild Rose. MacDowell.  
Strawberry Fair. Traditional.  
Three English Folk Songs. Any TWO. Arr/Duarte. Novello.  
5 Celtic Pieces. G.Garcia.amer No5.-Castle.  
Tiarna Mhaigheo and Airde Chuain. Both as One.  
Charupakorn: The Best of Django Reinhardt  
Minor Swing (With CD backing without guitar part) Hal Leonard HL00695660  
Complete Joe Pass for Guitar Hot Stuff (1st guitar) Mel Bay MB99311  
Django Reinhardt Anthology Blues Minor, pp.54-55; Stockholm Hal Leonard HL00027083  
ERQUIAGA, S. Guitar Duets  
Pas de Deux (Guitar 1. including improvised section. to be played to the recording) Advance Music AM10001  
GALBRAITH, B. Play Along with Bach\*  
Guitar 1 or any two of the following: no. 11, 12, 13 or 15 Aebersold  
IHDE, M. Classic Rock Guitar Styles\* Slightly Out; Steeplechase Idhe: www.mikeidhe.com  
\*Previously published as Rock Guitar Styles (Berklee).  
LEAVITT, W. Classical Studies For Pick-Style Guitar Perpetual Motion - Paganini Berklee  
SNIDERO, J. Jazz Conception (Guitar) (With CD backing) Lunar; Tunisia Advance Music 80/2692  
OWN CHOICE AGME approval required.

## LIST D.

Contemporary Standards for Solo Guitar. Arr.S Ayeroff. Warner Pub.  
The Way We Were. M.Hamlich.  
We've Got Tonight. B.Seger.  
Up Where We Belong. Nitzsche.  
Jazz and Popular Songs. Arr.Duarte. Wise Pub.  
Taking a Chance on Love.  
Lullaby of Birdland.  
Far Away Places.  
When Sunny Gets Blue.  
Fly Me To The Moon,.  
Stormy Weather.  
Howard Morgan Fingerstyle Jazz Series: The Ellington Collection for Solo Guitar,  
The Take the "A" Train Warner  
Jazz Goes Classic Blue Moon; Embraceable You; Summertime Mel Bay/Warner Bros. WMB004  
Windham Hill Guitar Sampler Andecy Hal Leonard HL00694888  
OWN CHOICE AGME approval required.

## GRADE EIGHT REPERTOIRE.

**PERFORMANCE.** Four pieces are required. Lists A. B. C. D.

Candidates are advised to select contrasting works.

### LIST A.

SAMBA PA TI (Carlos Santana) with Improvisation and backing track

Kansas City March Complete solo (advanced version available from the Guild)

Five Celtic Pieces. Guitar Series No.5.

Garcia.

Cramer-Castle.

Cuan ag Eirigh.

Study. No 17,18 or 20. (P.38-43)

Auguado. 6404.

Suv.Zerboni.

Study. Op 38. No 21 or 25. GA 34.

Coste.

Schott.

Twelve Studies. GA 78.

F.Sor.

Schott.

Op.29. No.2, 3, 5, 6, 10, 11 or 12.

10 Studies for Guitar. Book 2. Nos. 11 to 20.

Dodgson-Quine.

Ricordi.

Any study except No.18.

20 Guitar Preludes.

Al Viola

MB 94032-Castle.

### PROFICIENCY CERTIFICATE EXAMINATION Continued.

No XVI. Scherzando and No XIX. Leggiero. Both as One.

No XVII. Giocoso and XVIII. Tranquillo. Both as One.

OWN CHOICE. AGME approval required.

### LIST B.

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CANON ROCK (Music Johanne Pachebel) Improvisation and backing track

Alla Turca Complete solo as per the piano transcription

Contemporary Standards for Solo Guitar.

Arr.S.Ayeroff.

Warner Pub.

12 Bars Blkues with Variations.

Jimi Hendricks

Theme from 'Mahogany.'

M.Masser.

Here You Come Again,.

B.Mann.

Two Romantic Pieces. Guitar Series. No.7.

Cramer-Castle.

Venetian Boat Song. Op 19.No.6.

G.Mizzi.

OWN CHOICE. AGME approval required.

### LIST C.

Take the Coltrane (Duke Ellington) Improvise over chords.

12th Street Rag (four sections) including an original improvisation segment

Melodic Moments. Guitar Series. No.4.

R.Parfrey.

Cramer-Castle.

Melodic Moments. No.1.

Modern Guitar Music. Toccata.

Josephs.

Oxford.

Valse No.1. From 3 Lyric Pieces. Vol 3 Guitar Library.

Grieg.

Faber.

OWN CHOICE. AGME approval required.

**LIST D.**

IN A SENTIMENTAL MOOD (Duke Ellington & Others) As written with Harmonics

Jazz and Popular Songs. Arr.Duarte. Wise Pub.

Basin Street Blues.

On The Sunny Side of the Street.

What a Wonderful World.

I Fall in Love Too Easily.

Sophisticated Lady.

Jazz Guitar Solos.

J.Pass.

Gwyn Pub-Castle.

Forward Pass.

PASS, J. Joe Pass Chord Solos

Misty

Alfred 00-3320

PASS, J.

Virtuoso #3; Dissonance #2

Mel Bay

SOKOLOW, F. Great Jazz Standards of Duke Ellington for Guitar

Do Nothin' Till You Hear From Me;

Satin Doll

Warner

VAUGHAN, Stevie Ray.

Texas Flood Lenny

Hal Leonard HL00690015

OWN CHOICE. AGME approval required.

Note alternative pieces of a similar standard can be used but assessment will be based on Proficiency based

Performance demands.



## DIPLOMA REPERTOIRE

**PERFORMANCE.** Minimum of four pieces is required. Lists A. B. C. D.

LIST B PIECES are to be performed with melody and rhythm. The tape plays the opposite part. 2 Choruses segue. *See notes at the beginning of this Syllabus.* However, because of the musical demands of some chosen list pieces, the need for a rhythm accompaniment in LIST B is at the teacher's discretion in this level of examination.

It is the responsibility of the teacher/candidate to present music at the appropriate grade standard. Most pieces have a simple and difficult arrangement. If in doubt about a piece please contact the organiser

A recital program of at least 30 to 35 minutes of playing is mandatory. It is therefore possible that the candidate will find it necessary to play more than four works to provide a program of sufficient length.

The full program should represent the styles of four different composers and a concert standard of performance will be expected.

Complete works must be performed.

At least ONE LIST is to be performed from memory, but any additional memory work by the candidate is optional. Select from Satriani, Santana, Duke Ellington and any other pieces of an Associate standard

### List A

Candidate can choose a 16 or 32 bar Jazz standard and arrange as follows: create a 4 to 8 bar intro, then play own chord melody arrangement twice through. Some embellishment is required on the 2nd chorus, but this may be improvised. Improvise can be either a single note/chordal solo over two choruses before returning to the written arrangement for one chorus, then a 4 to 8 bar ending. The intro, 1st chorus and ending must be notated, and a copy given to the examiner. Originality is expected.

(Or one of the following)

The New Real Book Vol. 1 and Vol. 2

All the Things You Are;

Autumn Leaves;

Blame it on My Youth;

Fly Me to the Moon;

Misty;

On the Sunny Side of the Street;

Satin Doll;

Tenderly (Sher)

Note it may be necessary to play two of the above lists to meet the time length demands

### List B

Barry Galbraith Guitar Solos, Volume 1      Round Midnight

**20 Marks.**  
Mel Bay MB99902BCD

Howard Morgan Finger style Jazz Series: The Ellington Collection for Solo Guitar,  
The Caravan

Warner

In Session with George Benson (With CD backing) The Wind and I

IMP 6603A

PASS, J. Joe Pass Chord Solos      Wine and Roses

Alfred 00-3320

SOKOLOW, F. Great Jazz Standards of Duke Ellington for Guitar

Prelude To A Kiss; Sophisticated Lady

Warner

VAUGHAN, Stevie Ray.

Texas Flood Dirty Pool

Hal Leonard HL00690015

### List C

Eric Johnson Guitar Transcriptions Cliffs of Dover; Steve s Boogie; Zap  
Guitar Hero Texas Flood (With accompaniment preferred)

**20 Marks.**  
Hal Leonard HL00660147  
Hal Leonard HL00690917

In Session with George Benson (With CD backing) I Remember Wes

IMP 6603A

In Session with Steve Vai	For the Love of God (Whole piece With CD backing)	IMP
PASS, J. Joe Pass Plays the Blues	Blues for Alice; Blues for Nina; Blues for O.P. MAIRANTS, I.	
Jazz Sonatas for Solo Guitar Prelude and Dance (from Rhapsody or Rainey);		
Passacaglia (from vocation or Joe Pass) (Finger style)		Mel Bay MB95634BCD
SATRIANI, J.	Flying in a Blue Dream Back to Shala-Bal	Cherry Lane
SATRIANI, J.	Surfing With the Alien Crushing Day	Cherry Lane
VAUGHAN, Stevie Ray.	Texas Flood Rude Mood; Texas Flood (With accompaniment preferred)	
		Hal Leonard HL00690015
Wes Montgomery: Artist Transcriptions for Guitar Movin Wes Part II		Hal Leonard HL00675536

Note\* It may be necessary to play two of the above lists to meet the time length demands

#### List D

Guitar Styles! Jazzed. M. Stimpson.	Bass Lines Blues	Ike Isaacs	Oxford
HANSON, M. Finger style Wizard	If I Only Had a Brain		Warner
MAIRANTS, I. Jazz	Sonatas for Solo Guitar		
Braganza to Brasilia (from Sonata ariata or aurindo Almeida)			Mel Bay MB95634BCD
PASS, J.	Virtuoso #3 Any piece not listed or Grades Seven or eight		Mel Bay
WILLIAMS, M.	Classical Gas - The Music of Mason Williams (2nd edition. 2003)		
	Classical Gas (include bars 45 54)		Alfred 00-P0961GTA
ZARADIN, J. Latin American Jazz for Finger style Guitar			Mel Bay MB95556
	Carumba!		
	Como No?;		
	Solidao (Finger style)		

Note\* It may be necessary to play two of the above lists to meet the time length demands