

GRADE ONE REPERTOIRE LIST

	Encore on Keys Achiever Level 1 <i>From the</i>	Accent publishing
<i>Top</i>	<i>Slow Blues</i> <i>Click Go the Shears</i>	
	Encore on Keys Achiever Level 2 <i>Seventh Heaven</i> <i>Backyard Grubs</i> <i>Yum Cha Cha</i>	Accent publishing
	Jazzin Around 2 by Kerin Bailey <i>Raggy Blues</i>	Bailey
	Jazz Rags and Blues Bk 1 <i>Don't Wanna leave you Blues,</i> <i>Hallelujah</i> <i>Just Struttin,,</i> <i>Sneaky Business</i> <i>Surfboard Boogie.</i>	Alfreds
	Kool Jazzy Tunes by Glen Carter-Varney <i>Ants in your pants</i> <i>Muffins for free</i>	C-Mat
	Microjazz Collection 1 by Christopher Norton <i>A Short Walk</i> <i>Ragtime</i> <i>Stairway</i> <i>Tut Tuttin</i>	B & H
	Microstyles One by Christopher Norton <i>Fax Blues</i>	B & H
	Popular Piano Solos Level 3/Hal Leonard Student Piano Library <i>At the Hop, Baby Elephant Walk</i> <i>Baby Elephant Walk</i> <i>Chim Chim Cheree,</i> <i>Glory of Love</i> <i>Munster's Theme</i> <i>Raiders March</i> <i>Yellow Submarine</i>	Hal Leonard
	Piano School Level One <i>Lullaby / Waltzing Matilda / When the Saints</i>	www.pianoschoolpublishing.com.au

GRADE TWO REPERTOIRE LIST

Bazurk by Bradley Eustace	www.c-mat.com.au
<i>Sakura, On Top of Old Smokey Motor Mania, Tribal Dance, Waltzing Matilda</i>	
Encore On Keys Achiever Level 3	Accent
<i>Ice Cool, Let's Boogie, Out of Bounds, Rags to Riches, Ten Thousand Miles Away.</i>	
Jazzin Around 2 by Kerin Bailey	Bailey
<i>Little Song, Two part intention,</i>	
Jazzin Around 3 by Kerin Bailey	Bailey
<i>Swing Mode</i>	
Jazz Rags and Blues Bk 1	Alfreds
<i>A Neat Beat, Downright Happy, Ol'Rockin Chair Blues, Ragtime Do Si Do</i>	
<i>Seventh Street Blues</i>	
Kool Jazzy Tunes by Glen Carter-Varney	www.c-mat.com.au
<i>Top Dog Ted, Waltz for Lu Lu</i>	
Microstyles 1 by Christopher Norton	B & H
<i>Down South, In the Bag,</i>	
Microstyles 2 by Christopher Norton	B & H
<i>Bubble Gum, Foot Tapper, Metal Merchant</i>	
Microjazz for Starters Bk 2	B & H
<i>Ambling, Crossover, Ragtime, Winter Song.</i>	
Popular Piano Solos Level 4 Hal Leonard Student Piano Library	Hal Leonard
<i>My Favorite Things, The Muppet Show, Rainbow Connection</i>	
Piano School Level Two	www.pianoschoolpublishing.com.au
<i>A Little Night Music / Danube Waves / Grandfathers Clock / The Entertainer.</i>	

GRADE THREE REPERTOIRE LIST

Bazurk by Bradley Eustace <i>Kid Adventure</i>	www.c-mat.com.au
Dr Junior by Bradley Eustace <i>Dr Z</i>	www.c-mat.com.au
Jazzin Around by Kerin Bailey <i>Melinda's Mini March</i>	Bailey
Jazzin Around 2 by Kerin Bailey <i>Breezin,</i> <i>Study in Latin</i>	Bailey
Jazz Rags and Blues Bk 2 <i>Clarinet Blues</i> <i>Jelly Bean Rag</i> <i>Slippin Around</i> <i>Wild Honeysuckle Rag</i>	Alfreds Any one
Jazz Rags and Blues Bk 3 <i>Any one piece</i>	Alfreds
Kool Jazzy Tunes by Glen Carter-Varney <i>Teds Big Blast</i> <i>Waltz for Lu Lu version 2</i>	www.c-mat.au
Microstyles 1 by Christopher Norton <i>Cheeky, In the Bag</i>	B & H
Microstyles 2 <i>A Charmer, Attention Seeker</i> <i>Galloping, Misty Day</i> <i>Skipping Rope</i>	B & H
Microjazz Collection 2 by Christopher Norton <i>The Washing Blues</i>	B & H
Microjazz Collection 3 by Christopher Norton <i>Choose any one piece from this collection</i>	B & H
Popular Piano Solos Level 4 Hal Leonard Student Piano Library <i>Cruella de Vil</i> <i>Forrest Gump</i> <i>Theme from ET,</i> <i>Under the Sea</i>	Leonard

GRADE FOUR REPERTOIRE LIST

Dr Junior by Bradley Eustace <i>Dr X</i>	www.c-mat.com.au
Fabtabulous by Bradley Eustace <i>Digital Dance</i> <i>Millenium Fanfare</i> <i>Tango-Rama</i>	www.c-mat.com.au
Jazzin Around by Kerin Bailey <i>Disco Kid</i>	Bailey
Jazzin Around 4 by Kerin Bailey <i>Silken Touch</i>	Bailey
Jazz Rags & Blues 4 <i>Birmingham Blues</i> <i>Jackson Street Blues</i> <i>Katy's Dance</i>	Alfreds
Kool Piano <i>Dragon Train</i>	www.c-mat.com.au
Kool Shades of Blue by Glen Carter-Varney <i>Klues for Blues</i>	www.c-mat.com.au
Pepperbox Jazz 1 <i>Mischief</i> <i>Vendetta</i>	Faber
Pepperbox Jazz 2 <i>Daylight Robbery</i> <i>Run Ragged</i>	Faber
Microstyles 1 by Christopher Norton <i>Latin Nights</i> <i>Oriental Flower</i> <i>Short n' Sweet</i> <i>Rhapsody</i> <i>Spy Story</i>	B & H
Microstyles 4 by Christopher Norton <i>A Chromatic</i> <i>Cha Cha</i> <i>Give it time</i> <i>Ragtime</i>	B & H
Popular Piano Solos Level 5 Hal Leonard Student Piano Library <i>Candle on the Water</i> <i>Can you feel the Love Tonight</i> <i>Hey Jude</i> <i>Mission Impossible</i> <i>My heart will go on</i> <i>Ob la di Ob la da</i> <i>You've Got a Friend In Me</i>	Leonard

GRADE FIVE REPERTOIRE LIST

Dr. Junior by Bradley Eustace <i>Dr B</i>	www.c-mat.com.au
Fabtabulous by Bradley Eustace <i>For Elise</i>	www.c-mat.com.au
Fusion by Bradley Eustace <i>Prelude</i> <i>Sunshade Boogie (Duet or Solo version)</i>	www.c-mat.com.au
Genius of Andre Previn <i>Blue Moon</i> <i>How about you</i> <i>I got it Bad</i> <i>I'm in the Mood for Love</i> <i>Taking a Chance on Love</i> <i>Whispering</i>	Wise
Jazzin Around 5 by Kerin Bailey <i>Little Ripper Rag</i> <i>Mellow Mood</i>	Bailey
Jazzy Piano 2 for Young Players by B. Bonsor <i>Wistful Prelude</i>	Universal
Kool Piano by Glen Carter- Varney <i>Noosa Waters</i>	www.c-mat.com.au
Microstyles 1 by Christopher Norton <i>Heavy Work</i>	B & H
Microstyles 2 by Christopher Norton <i>Plus Five</i>	B & H
Microstyles 4 by Christopher Norton <i>Island Song</i>	B & H
Popular Piano Solos Level 5 Hal Leonard Student Piano Library <i>Castle on a Cloud</i> <i>YMCA</i>	Leonard

GRADE SIX REPERTOIRE LIST

Dr Junior by Bradley Eustace <i>Dr T</i>	www.c-mat.com.au
Fusion by Bradley Eustace <i>Cosmoses, Free Hong Kong Duet /(Either Part A or Part B)</i> <i>Sunshade Boogie, Tribute to Dianna</i>	www.c-mat.com.au
Gangster Suite by Sonny Chua <i>You Dirty Rat</i>	Allans
Jazzin Around 1 by Kerin Bailey <i>Miss Miles</i>	Bailey
Jazzin Around 4 by Kerin Bailey <i>Morning</i>	Bailey
Jazzin Around 5 by Kerin Bailey <i>Times Up</i>	Bailey
Kool Shades of Blue by Glen Carter-Varney <i>Free Man's Blues, Mean Machine</i>	www.c-mat.com.au
Kool Piano by Glen Carter-Varney <i>Glider in the Sky</i>	www.c-mat.com.au
Latin Preludes by Christopher Norton <i>Prelude 2 Rumba</i>	B & H
Microstyles 4 by Christopher Norton <i>Beguine, Five to Eleven, Slinky</i>	B & H
Piano Solos by Andrew Lloyd Webber <i>Don't Cry for Me Argentina, I Don't Know How To Love Him</i> <i>Music of the Night, Phantom of the Opera, Think of Me</i>	B & H
Pochahontas Piano Solos <i>Colors of the Wind, Mine Mine Mine</i>	Hal Leonard
Ragazzi by Bradley Eustace <i>Greensleeves</i> Rock Preludes by Christopher Norton	www.c-mat.com.au B & H
Light Piano Classics <i>Any one of the following solos</i> <i>Entr'acte from Rosamunde</i> by Schubert <i>Gavotte</i> by Gossec <i>The Girl with the Flaxen Hair</i> by Debussy <i>Sweet Dreams</i> by Tchaikovsky <i>The Secret</i> by Gautier <i>Tales from Vienna Woods</i> by Strauss <i>Valse Lente from Coppelia</i> by Delibes <i>Waltz from Serenade for Strings</i> by Tchaikovsky	Amcos

GRADE SEVEN REPERTOIRE LIST

Dr Junior by Bradley Eustace <i>Dr S</i>	www.c-mat.com.au
Fusion by Bradley Eustace <i>Beethoven Funky Five</i>	www.c-mat.com.au
Gangster Suite by Sonny Chua <i>Struttin it Around</i>	Allans
Genius of George Shearing <i>Just the Way you Are</i>	Wise
Greatest Songs of George Gershwin <i>Nice Work if you can get it</i>	Warner
Jazzin Around by Kerin Bailey <i>Faster Blaster</i>	
Kool Piano by Glen Carter-Varney <i>Dancing Girl</i>	www.c-mat.com.au
Latin Preludes by Christopher Norton <i>Prelude No 3 or No. 5 either one</i>	B & H
Phantom of the Opera by A. Lloyd Webber <i>Choose one piece from this album</i>	Hal Leonard
Ragazzi by Bradley Eustace <i>Sabre Dance</i>	www.c-mat.com.au
Rock Preludes by Chrisopher Norton <i>Prelude No.7 Sunshine Piece</i>	B & H
Spiritus by Bradley Eustace <i>Bali Spirit</i> <i>X Theme</i>	www.c-mat.com.au

GRADE EIGHT REPERTOIRE LIST

A balanced program using works chosen from the repertoire listings below or alternatively, by offering own choice repertoire.

Material should be technically demanding and show a musical understanding of the styles selected.

AGNEW R. Autumn Morning!	AMC
BRUBECK D. Blue Rondo a la turk From Ultimate Jazz Showstoppers	Warner
BRUBECK D. In Your Own Sweet Way From The Genius of David Brubeck Bk 1	Warner
CARTER-VARNEY G. Blue Samba From Kool Shades of Blue (Piano Duet either part)*	www.c-mat.com.au
CARTER-VARNEY G. Prelude AND Dancing Girl (both) From Kool Piano	www.c-mat.com.au
CHUA S. Siesta From Red Hot Rhapsodies	Midnight Editions
COREA.C Spain	Carl Fischer
DESMOND. P Take Five From <i>The Jazz Source Book</i>	Wise
EUSTACE B. Jumping Jack from Ragazzi (Duets Either Part)*	www.c-mat.com.au
EUSTACE B. Funkalicious OR Celtic Dance From <i>Funkalicious</i> (Duets Either Part)*	www.c-mat.com.au
EUSTACE .B Dr Funk OR Dr Jive From <i>Dr. Senior*!</i>	www.c-mat.com.au
FISHER & SEGAL! When Sunny Gets Blue	Sony/ATVMusic Publishing
GERSHWIN George & Ira Fascinatin Rhythm/ I Got Rhythm/ Rialto Ripples/ OR Someone to Watch Over Me From <i>A Tribute to George and Ira Gershwin!</i> Warner	
JOBIM Antonio Carlos. Desifinado / One Note Samba OR Wave From <i>The Jazz Sourcebook !</i>	Wise
JOBIM Antonio Carlos. Desifinado / One Note Samba OR Wave From <i>The Jazz Sourcebook !</i>	Wise
LAMB Joseph. Bohemia Rag from <i>Joy of Ragtime Music Sales</i>	
LLOYD WEBBER A. Phantom of the Opera OR Cats OR Jesus Christ Superstar OR Evita Any combination of two songs for Own Arrangement.	Universal
NORTON C. Mambo Prelude No 7 From <i>Latin Preludes Bk 1</i> Boosey & Hawkes	
NORTON C. Prelude No 7 From <i>Latin Preludes Bk 2</i> Boosey & Hawkes	
NORTON C. Prelude No 3 OR 5 From <i>Rock Preludes Bk 1</i> Boosey & Hawkes	
NORTON C. Prelude No 2 From <i>Rock Preludes Bk 2</i> Boosey & Hawkes	
PREVIN Andre. Like Young OR Like Blue From <i>The Genius of Andre Previn</i>	Wise
TURPIN T. The St Louis Rag From <i>The Joy of Ragtime Edited by Denes Agay</i>	Music Sales
URQUART-JONES D. Mildly Latin OR Spain From <i>Still Groovin</i>	www.encoremusic.com.au
YIRAMA Kiss the Rain / Movement on a Theme/ Spring Waltz OR River Flows in You	Sony/ATVMusic Publishing

Works marked * have a CD or Midi file backing

Prof Dip. AGM/Dip. IPVAEB REPERTOIRE LIST

PROGRAM SELECTION

A Program of works of contrasting styles selected by the candidate may be drawn from the lists which are given as an example. A Free Choice Program of similar standard may be presented.

AGME MANUAL LISTING

ARLE, H. arr. Peterson. Come Rain or Come Shine from <i>Oscar Peterson Plays Broadway</i>	Hall Leonard
BRUBECK, D. Three to get ready or Far More Blue from <i>The Genius of Dave Brubeck Bk.1</i>	Alfred
BRICUSSE, I. and NEWLY, A. arr. Bill Evans. Who Can I Turn To from <i>Jazz Piano – Bill Evans</i>	Wise
CARTER-VARNEY, G. Sonic Fantasy or Shades of Blue from <i>The Recital Collection</i>	c-mat
CHUA, S. Gangster Suite (<i>complete</i>) or Theme and Deviations (<i>complete</i>)	Midnight Editions
DUKE, V. arr. Thelonius Monk. April in Paris from <i>Jazz Piano Masters</i>	Hal Leonard
EUSTACE, B. Any three pieces from <i>Ragazzi</i> *	www.c-mat.com.au
EUSTACE, B. Spirit of the Flame from <i>Spiritus</i> *	www.c-mat.com.au
EUSTACE, B. Dr. Groove or Dr Funk from <i>The Dr Book</i> *	www.c-mat.com.au
GARNER, E. Turquoise or Impressions from <i>Piano Solos Bk 2 – Erroll Garner</i>	C-Mat
GERSHWIN, G. arr. Peterson Summertime from <i>Porgy and Bess – Oscar Peterson Plays Broadway</i>	Leonard
KATS CHERNIN, E. Russian Rag from <i>Books of Rags for Piano</i>	Boosey & Hawkes
LERNER & LOWE arr. Peterson.- Wouldn't It Be Lovely – <i>Oscar Peterson Plays Broadway</i>	Leonard
LATOUCHE, FETTER, DUKE, Arr. Previn Takin a Chance on Love from <i>The Genius of Andre Previn</i>	Wise
MAGEAU, M. Elite Syncopations from <i>Ragtime</i>	AMC
NORTON, C. Any Three Preludes from <i>Rock Preludes Bk 1.</i>	B & H
NORTON, C. Any Three Preludes from <i>Rock Preludes Bk 2</i>	B & H
NORTON, C. Any Three Preludes from <i>Latin Preludes</i>	B & H
WASHINGTON, N. / YOUNG, V. arr. Bill Evans Foolish Heart from <i>Jazz Piano Bill Evans</i>	Wise

Works marked * have a CD or Midi File backing.

OPTIONAL ENSEMBLE

Perform a Duet or Trio with other musicians OR with a CD or Midi File backing.

Select one of the following or choose your own using the list as a guide.

BOLLING, C. Suite No 1 for Flute and Jazz Piano Trio	Hal Leonard
EUSTACE, B. Dr Jive from <i>Dr Senior</i> OR Free Hon Kong from <i>Fusion</i> -	www.c-mat.com.au
GERSHWIN, G I Got Rhythm Variations for Two Pianos from <i>The Complete Gershwin Keyboard Works</i>	Wise

Perform as Accompanist for a Vocalist or Instrumentalist.