

Violin Suggested
Repertoire List by Grade



GRADE ONE REPERTOIRE.

PERFORMANCE (Three lists required. A, B and C)

Memory work is encouraged but is not essential in this examination.

LIST A (one selection required)

- 1) Progressive Studies book 1 by Carse (Augener)
1, 2, 3, 7, 10.
- 2) Forty Studies opus 54 by Wohlfahrt (Peters, Schirmer)
1, 2, 3, 5, 6, 7, 10
- 3) Sixty Studies opus 45 book 1 by Wohlfahrt (Allans, UE)
1, 2, 4
- 4) Sixty Studies opus 45 book 2 by Wohlfahrt (Allans, UE)
31
- 5) Violin School by Hermann (Peters, B&H)
6, 7, 8, 9, 10 (choose any two as one)
- 6) Own choice. (*No approval required*)

LIST B (one selection required)

- 1) Young Violinists Repertoire book 1.(Faber)
No.4 March, No.5 Gavotte, No.6 Andante, No.13 Rigaudon
- 2) Violin Music for Beginners.(Editio Musica,Budapest)
Marcia by Sugár, French Troubadur Song by Járdányi
- 3) Violin School volume 2 by Suzuki
Chorus, Musette
- d) Twenty Tunes for Beginners by Palmer &Best (Allans, OUP
Gavotte, Two Bourrées
5) Own choice (*no approval required*)

LIST C (one selection required).

- 1) Young Violinists Repertoire book 1.(Faber)
No.9 Pipers Tune, No.14 Waltz, No.15 Mailed. (May Song)
- 2) The Really Easy Violin book (Faber)
No.10 Skye, No.13 Troika
- 3) Violin School Volume 1 by Suzuki
Allegretto, Andantino
- 4) Young Violinists Repertoire book 1 (Faber)
9, 14, 15
- 5) Solos for Festival and Fun (MB, MMC)
Belle Nuit, Meadowlands, Valse from Coppelia
- 6) Own choice (*no approval required*)

ALTERNATIVE REPERTOIRE SELECTION

Bach, Johann Sebastian

Suzuki Violin School, Volume 1, Revised Edition

Alfred Music Publishing

Minuet No. 1

Minuet No. 3

Bayly, Thomas Haynes

Suzuki Violin School, Volume 1, Revised Edition

Alfred Music Publishing

Long, Long Ago

Hall, Charles A.

The Fairfield Fiddle Farm Beginners Fiddle Book

Fairfield Fiddle Farm

Bile Them Cabbage Down

Cripple Creek

Polly Wolly Doodle

Kabalevsky, Dimitri

Album Pieces for One and Two Violins and Piano

Sikorski Publishing/Peters Edition

Peter

Galopp/Gallop

Unser Land/Our Country

Norton, Christopher

Microjazz for Starters Violin

Boosey & Hawkes

*Pick any two of the following; the two pieces will count as one selection. A Cool

Day

Chinese Song

In March Style

Snake Bite

Grizzly Bear

A Sentinel

Rose, Michael

Fiddler's ten: Easy tunes for violin with piano accompaniment

Novello Publishing

Reverie

March

Valse

Song

Pony Ride

Suzuki, Shin'ichi

Suzuki Violin School, Volume 1, Revised Edition

Alfred Music Publishing

O Come, Little Children

May Song

Allegro

Perpetual Motion

Allegretto

Andantino

Etude

GRADE TWO REPERTOIRE.

PERFORMANCE (three lists required. A, B and C)

Memory work is encouraged but is not essential in this examination.

LIST A (one selection required) **15 marks**

- 1) Foundation Studies Violin book 1 by Wohlfahrt (Allans, UE) 10, 13
- 2) Studies opus 20 by Kayser (Peters)
1, 3, 4, 5, 6, 7
- 3) Studies opus 45 book 1 by Wohlfahrt (Schirmer, Allans)
6, 17, 20
- 4) Studies opus 54 book 1 by Wohlfahrt (Peters, Fisher)
30, 31, 32
- 5) Own choice (*no approval required*)

LIST B (One selection required).

- 1) Old Masters for Young Players book 1 (Schott)
Liebeslied, Sarabande, Andante Cantabile, La Villageoise,
Two Minuets, Gavotte & Musette
- 2) Chesterian String Series volume 1 (Chester)
Gavotte, Two German Dances, The Lark
- 3) Young Violinists Repertoire Book 1 (Faber)
8, 11, 16, 17, 22
- 4) Suzuki Violin School volume 2 (Bosworth)
Hunter's Chorus, Long, Long Ago
- 5) Own choice (*no approval required*)

LIST C (One selection required).

- 1) Young Violinists Repertoire book 1 (Faber)
8, 11, 17, 22
- 2) Microjazz for Starters, Violin. (Boosey & Hawkes)
No.8 Rustic Dance No 12. Wind Up
- 3) Suzuki Violin School volume 1 (Bosworth)
Gavotte
- 4) Six Easy Pieces by Edward Elgar (Faber)
1, 2, 3, 4, 6
- 5) Violin Method 1st to 3rd Position by Freda Dinn (Schott)
36, 37, 41
- 6) Own choice (*no approval required*)

ALTERNATIVE REPERTOIRE SELECTION

Bach, Johann Sebastian

Suzuki Violin School, Volume 1, Revised Edition

Alfred Music Publishing

Minuet No. 2

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Musette

Beethoven, Ludwig van

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Minuet in G

Bocherini,

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Minuet

Gossec, F. J.

Suzuki Violin School, Volume 1, Revised Edition

Alfred Music Publishing

Gavotte

Hall, Charles A.

The Fairfield Fiddle Farm Beginners Fiddle Book

Fairfield Fiddle Farm

The Red River Valley

The Fairfield Fiddle Farm Fiddle Book Two

Fairfield Fiddle Farm

Liberty Two-Step

Handel, George Frideric

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Chorus from Judas Maccabaeus

Bourrée

Lully, G. F

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Gavotte

Norton, Christopher

Microjazz for Starters Violin

Boosey & Hawkes

Evening Star

Pitlochry

Snooker Table

Garden

*Pick any two of the following:

Up The Mountain

A Fair Wind

New Toy

Rolling Along

Hebridean Song

Conga

Popular Song

A Bower

Paganini, Niccolò

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Witches' Dance

Pracht, Robert

Album of Easy Pieces for Violin and Piano, Op. 12

The Boston Music Company

II. Melody

V. Cradle Song

VII. Scherzo

Rose, Michael

Fiddler's ten: Easy tunes for violin with piano accompaniment

Novello Publishing

On The Swing

Gay Dance Sad

Story The Old

Castle

Schumann, Robert

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

The Two Grenadiers

Thomas, A.

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Gavotte from "Mignon"

Weber, Carl

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Hunters' Chorus

GRADE THREE REPERTOIRE

PERFORMANCE (three lists required A, B and C) Memory work is encouraged but is not essential in this examination.

LIST A (one selection required)

- 1) Progressive Studies book 1 by Adam Carse
5, 6, 8, 10
- 2) Progressive Studies book 2 by Adam Carse
2, 3, 4, 5, 6
- 3) Progressive Studies book 3 by Adam Carse
5
- 4) Studies. Opus 20 by Kayser
4
- 5) Sixty Studies. Opus 45 by Wohlfahrt
30, 31, 32, 34, 35
- 6) Studies opus 32 book 2 by Sitt (Fischer, Schirmer)
20, 22, 23, 24, 26, 27
- 7) Own choice (**Organiser approval required**)

LIST B (one selection required)

- 1) Chester String Series Volume 3
(Schott) Fire Round, Nobody's Gigge, Trumpet Air and Jigg
- 2) Violin Series (Schott)
Andante cantabile
- 3) Chanson Louis XVIII in the style of Couperin by Kreisler (Schott)
- 4) Die Alte Geige (Universal)
Minuetto by Albrechtsberger
- 5) Suzuki Violin School (volume 3)
Gavotte by Martini, Minuet by Bach, Gavotte in g minor
- 6) Old Masters for Young Players book 1 (Schott)
Two Dances, Gavotte & Musette, Sarabanda, Rondo
- 7) Own choice (**Organiser approval required**)

LIST C (one selection required)

- 1) 24 Easy Little Concert Pieces (book 2)
(B&H) Traumerei, Overture and Rondino, Polish Style
- 2) Suzuki Violin School (volume 2)
Two Grenadiers, Theme, Gavotte (from Mignon), Gavotte, Minuet
- 3) Let Us Have Music for Violin. (Volume 2) (Carl Fisher)
Hatikwah, None but the Lonely Heart
- 4) A Fairy's Holiday (Allans)
- 5) Eight Pieces in 3rd Position by Stone (Novello)
Pastoral, Intermezzo
- 6) Entr'acte Gavotte by Thomas (Allans)
- 7) Chester String Series (volume.3) (Chester)
Romance by Schumann
- 8) Sonatina in G minor. 1st and 2nd movements by Carse (Augener)
- 9) Violin Series (Schott)
Variations on "Lulle Me Beyond Thee" by Pearson.
- 10) Own choice (**Organiser approval required**)

ALTERNATIVE REPERTOIRE SELECTION

Bach, Johann Sebastian

Suzuki Violin School, Volume 3, Revised Edition

Alfred Music Publishing

Gavotte in D Major

Gavotte in G Minor

Minuet

Becker, Jean

Suzuki Violin School, Volume 3, Revised Edition

Alfred Music Publishing

Gavotte

Cofalik, Antoni

At the Zoo for Violin and Piano

Barenreiter

*Pick any two

Dancla, Charles

Twelve Easy Fantasias for Violin and Piano, Op. 86

Carl Fischer Music Library

*Pick any one

Dvořák, Antonín

Suzuki Violin School, Volume 3, Revised Edition

Alfred Music Publishing

Humoresque

Elgar, Edward

Six Very Easy Pieces in First Position, Op. 22

Bosworth Publishing

*Pick any two

Hall, Charles A.

The Fairfield Fiddle Farm Beginners Fiddle Book

Fairfield Fiddle Farm

Devil's Dream

Down Yonder

The Fairfield Fiddle Farm Fiddle Book Two

Fairfield Fiddle Farm

The Waltz You Saved For Me

Ida Red

Martini, P.

Suzuki Violin School, Volume 3, Revised Edition

Alfred Music Publishing

Gavotte

Norton, Christopher

Microjazz for Violin

Boosey & Hawkes

Fly Away

A Dramatic Episode

Becalmed

Snow Dance Seascape

Persichetti, Vincent

Masques for Violin and Piano, Op. 99

Theodore Presser Company

*Pick any one

Pracht, Robert

Album of Easy Pieces for Violin and Piano, Op. 12

The Boston Music Company

IX. inuet

X. anratella

XI. ungarian

XII. P rpetuum mobile

Rose, Michael

Fiddler's ten: Easy tunes for violin with piano accompaniment

Novello Publishing

Hide and Seek

GRADE FOUR REPERTOIRE.

PERFORMANCE (three lists required. A, B and C)

Memory work is encouraged but is not essential for this examination.

LIST A (one selection required).

- 1) Studies. Opus 20 by Kayser
1, 2, 3, 4, 6, 7, 8, 13, 28, 29, 32
- 2) Progressive Studies (book 3) by Carse
7, 9, 10, 12
- 3) Sixty Studies. Opus 45 by Wohlfahrt
38, 47, 49, 57, 58
- 4) Special Studies Opus 36 by Mazas
2
- 5) Fourteen Melodic Studies by Neil Mackay
4, 6
- 6) Own choice (**Organiser approval required**)

LIST B (one selection required)

- 1) Sonatas Opus 5 by Corelli (Schott)
 - a) No.3 in C major 4th movement
 - b) No.6 in A major 3rd movement
 - c) No.8 in E minor 1st and 2nd movements
- 2) Sonata No.6 in G Major by J.C. Pepush
- 3) Sonata opus 2 No.8 in G major. 1st and 2nd movements by Vivaldi
- 4) Concerto. Opus 3 No.6 in A minor. 1st and 2nd movements by Vivaldi
- 5) Sonata in G minor. Largo and Allegro (Editio Musica.Budapest.Z8267)
- 6) Suzuki Violin School (volume 3)
 - a) Gavotte in D
 - b) Bourrée
- 7) Sonata in G KV56 Rondo by Mozart
- 8) Sonata in C KV60 2nd and 3rd movements by Mozart
- 9) Own choice (**Organiser approval required**)

LIST C (one selection required)

- 1) Andantino in the Style of Martini by Kreisler
- 2) Chester String Series (book 3)
 - a) Waltz by Schubert.
 - b) Romance and Harvest Song (No.5 & 6) by Schumann
- 3) First Solo Pieces (book 2) Schott 12367
 - a) The Spinning Top opus 22 by Bizet
- 4) Londonderry Air by Anon (Traditional) (Carl Fischer)
- 5) Session Time for Strings (West Side Story by Bernstein) (B & H)
 - a) No 7. I Feel Pretty
- 6) Suzuki Violin School (volume 3)
 - a) Humoresque
 - b) Gavotte by Becker
- 7) Let Us Have Music for Violin (volume 2) (Carl Fisher)
 - a) Andantino
 - b) Melody in F
- 8) Sonata Miniature by Rueger. (Rubank)
 - a) . Air Antique
- 9) Own choice (**Organiser approval required**)

ALTERNATIVE REPERTOIRE SELECTION

Concertos

Huber, Adolf

Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin

Compiled by Evelyn Arsharian

Children's Music Series

Student's Concertino No. IV, Op. 8

Kuchler, Ferdinand

Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin

Compiled by Evelyn Arsharian

Children's Music Series

Concertino, Op. 15, 1st movement OR 2nd & 3rd movements

Perlman, George

Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin

Compiled by Evelyn Arsharian

Children's Music Series

Concertino III

Rieding, Oskar

Easy Concertos and Concertinos for Violin and Piano

Bosworth Publishing

Violin Concerto in G Major, Op. 34

Barenreiter's Concert Pieces Edited by Kurt Sassmannshaus

Bärenreiter

Violin Concerto in B Minor, Op. 35

Easy Concertos and Concertinos for Violin and Piano

Bosworth Publishing

Violin Concerto in D Major, Op. 36

Seitz, Friedrich

Suzuki Violin School, Volume 4, Revised Edition

Alfred Music Publishing

Concerto No. 2 in G Major, Op. 13, 3rd movement

Concerto No. 5, in D Major, Op. 22, 1st movement OR 3rd movement

Telemann, Georg Philipp

Kunzelmann Publishing

Concerto in G major for Violin and Piano, TWV 51, 1st movement OR 2nd movement OR 3rd movement

Vivaldi, Antonio

Suzuki Violin School, Volume 4, Revised Edition

Alfred Music Publishing

Concerto in A Minor, Op. 3, No. 6, 1st movement OR 3rd movement

Short Pieces

Brahms, Johannes

Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin

Compiled by Evelyn Arsharian

Children's Music Series

Hungarian Dance No. 5

Dunicz-Niwinska, Helena

Singing Crickets 2 – Easy Pieces by Contemporary Polish Composers Arranged for Violin and Piano

Polskie Wydawnictwo Muzyczne

*Pick any two

Gabriel-Marie, Jean

Solos for Young Violinists – Selections from the Student Repertoire, Volume 1, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

La Cinquaintine

Hall, Charles A.

The Fairfield Fiddle Farm Fiddle Book Two

Fairfield Fiddle Farm

Turkey In The Straw

Flop-Eared Mule

Jenkinson, Ezra

Solos for Young Violinists – Selections from the Student Repertoire, Volume 1, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Elves Dance

Kroll, William

Solos for Young Violinists – Selections from the Student Repertoire, Volume 1, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Donkey Doodle

Mollenhauer, Edward

Solos for Young Violinists – Selections from the Student Repertoire, Volume 2, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

The Infant Paganini

Norton, Christopher

Microjazz for Violin

Boosey & Hawkes

Rustic Dance

Rebel, Jean Ferry

Solos for the Violin Player - Violin and Piano, edited by Josef Gingold

G. Schirmer Edition

The Bells

Senailé, Jean-Baptiste

Solos for the Violin Player - Violin and Piano, edited by Josef Gingold

G. Schirmer Edition

Allegro Spiritoso

GRADE FIVE REPERTOIRE.

PERFORMANCE (three lists required A, B and C)

Memory work is encouraged but is not essential for this examination.

LIST A (one selection required)

- 1) Forty-two Studies by Kreutzer
4, 5, 6, 10, 12
- 2) Special Studies opus 36 (book 1) by Mazas
1, 2, 3, 5, 6, 8, 9
- 3) Studies opus 20 by Kayser
7, 8, 12, 16, 17
- 4) Thirty Six Studies by Fiorillo
3, 15, 16
- 5) Studies Opus 45 (book 2) by Wohlfahrt
42, 43, 46, 47, 50, 53
- 5) Own choice (**Organiser approval required**)

LIST B (one selection required)

- 1) Sonata No.2 for flute and Harpsichord by J. S. Bach
Sicilienne
- 2) Sonatas opus 5 by Corelli
 - a) No.9 in A major: Preludio and Giga
 - b) No.11 in E major: Vivace and Gavotta
- 3) Sonata E minor by Francoeur
1st movement
- 4) Sonatas for Violin and Harpsichord Opus 1 by Handel (Barenreiter)
 - a) No.3 in F major: 4th movement
 - b) No.4 in D major. 4th movement
 - c) No.6 in G minor. 4th movement
- 5) Sonata opus 137 by Schubert
 - a) No.1 in D major. 1st movement
 - b) No.3 in G minor. 1st movement
- 6) Sonatina by Werner (Editio Musica.Budapest.Z8267)
 - a) No.5 in G major: Allegro Assai
 - b) No.6 in F major: Allegro Assai
- 7) Suzuki Violin School (volume 5)
 - a) Gavotte by Bach
 - b) German Dance by Dittersdorf
- 8) Old Masters for Young Players (book 3) (Schott)
 - a) La Jeunesse by Jean Loillet
 - b) Matelotte by William Boyce
 - c) Sarabanda and Gavotte by Telemann
- 9) Own choice (**Organiser approval required**)

LIST C (one selection required)

- 1) Old Masters for Young Players (book 3) (Schott)
 - a) Romance by Schubert
 - b) The Lotus Flower by Schumann
- 2) Chorale: Jesu, Joy of Man's Desiring by Bach (OUP)
- 3) Sheep may Safely Graze by Forbes (OUP)
- 4) Serenade from string 4-et in F major Hob.III/17 by Haydn (Schirmer 02297½)
- 5) Chesterian Violin Series II. (Chester)

- Norwegian Dance by Rebel
- 6) Serenade Opus 48 by Tchaikovsky (Fischer B.934)
Valse
- 7) Sonatina No.4 in F major by Telemann (Allans)
Vivace, Cantabile and Presto movements
- 8) Own choice. The chosen work must reflect the musical quality and the technical level of this Grade. (**Organiser approval required**)

ALTERNATIVE REPERTOIRE SELECTION

Bach, Johann Sebastian

Suzuki Violin School, Volume 5, Revised Edition

Alfred Music Publishing

Gavotte

Bohm, Carl

Solos for Young Violinists – Selections from the Student Repertoire, Volume 2, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Introduction & Polonaise, Op. 12

Suzuki Violin School, Volume 4, Revised Edition

Alfred Music Publishing

Perpetual Motion – Little Suite No. 6

Kabalevsky, Dimitri

Album Pieces for One and Two Violins and Piano

Sikorski Publishing/Peters Edition

*Play both pieces

Alter Tanz Clowns

Mollenhauer, Edward

Solos for Young Violinists – Selections from the Student Repertoire, Volume 2, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

The Boy Paganini (Fantasia)

Norton, Christopher

Microjazz for Violin

Boosey & Hawkes

Face In The Crowd

Wind Up

Veracini, Francesco Maria

Suzuki Violin School, Volume 5, Revised Edition

Alfred Music Publishing

Gigue from the Sonata in D Minor

Vivaldi, Antonio

Suzuki Violin School, Volume 5, Revised Edition

Alfred Music Publishing

Concerto in G Minor, Op. 12, No. 1, 1st Movement OR 3rd Movement

Concerto in A Minor, Op. 3, No. 6, 2nd Movement

Weber, Carl Maria von

Suzuki Violin School, Volume 5, Revised Edition

Alfred Music Publishing

Country Dance

GRADE SIX REPERTOIRE.

PERFORMANCE (four lists required A, B, C and D)

Memory work is encouraged but is not essential for this examination.

LIST A (one selection required)

- 1) 42 Studies by Kreutzer
8, 10, 11, 12, 16
- 2) Special Studies opus 36 (book 1) by Mazas
25, 26
- 3) Studies opus 36 (book 2) by Mazas
28, 36, 38, 39, 41
- 4) 36 Studies by Fiorillo
6, 7, 9, 10, 11, 12, 20, 21
- 5) Studies opus 20 by Kayser
27, 28, 29, 33
- 6) Own choice (**Organiser approval required**)

LIST B (one selection required)

- 1) Sonata in G major (BWV 1021) 2nd or 4th movements by Bach (Bärenreiter)
- 2) Sonata opus 5 No.10 Sarabande and Giga by Corelli (Schott)
- 3) Sonata opus1 No.1 1st & 2nd movements by Geminiani (Bärenreiter)
- 4) Sonatas opus 1 by Handel (Bärenreiter)
 - a) No.1 in A major 3rd & 4th movements
 - b) No.2 in G minor 1st & 2nd movements
 - c) No.2 in G minor 3rd & 4th movements
 - d) No.3 in F major 3rd & 4th movements
 - e) No.4 in D major 1st & 2nd movements
 - f) No.4 in D major 3rd & 4th movements
 - g) No.5 in A major 1st & 2nd movements
- 5) Sonata opus 137 by Schubert (Henle)
 - a) No 1 in D major 3rd movement
 - b) No.2 in A minor 1st movement
- 6) Concerto in A minor opus3 No.6 by Vivaldi (Peters)
 - a) First movement
 - b) Third movement
- 7) Sonata in E minor 1st movement KV304 by Mozart (Henle, Bärenreiter)
- 8) Own choice (**Organiser approval required**)

c) LIST C (one selection required)

- 1) Air on G string by Bach (Schott)
- 2) Hungarian Dances by Brahms (Peters)
 - a) No 1 in G minor (edited by Paul Klengel)
 - b) No 2 in A minor (edited by Paul Klengel)
 - c) No 4 (Original No.5) in E minor (edited by Paul Klengel)
- 3) Fantasia on Greensleeves by Vaughan Williams (OUP)
- 4) Concerto. No.2 KV 211 1st movement by Mozart (no Cadenza required) (Peters)
- 5) Suzuki Violin School (volume 5)
 - a) Country Dance by Weber
 - b) Giga by Veracini
- 6) Chanson de Matin by Elgar (Novello)
- 7) Popular Pieces (arranged by Watson Forbes) (OUP)
 - a) Andaluza Spanish Dance No.5 by Granados
 - b) Gopak by Mussorgsky
 - c) Humoresque opus 10 No.2 by Tchaikovsky
 - d) Slumber Song opus 124 No.2 by Schumann
- 8) Sonatina in G minor opus 100 Finale movement by Dvorak
- 9) Sonatina in G minor opus D408 Finale movement by Schubert (Wiener Urtext)
- 10) Concertino opus 24 in G major 1st movement by Rieding (Bosworth)
- 11) Concertino opus 25 in D major 1st movement by Rieding (Bosworth)
- 12) Four English Sketches No 4 by Rowley (Williams)
- 13) Romance in F major opus 40 No 1. by Vieuxtemps (Carl Fischer)
- 14) 8) Own choice (**Organiser approval required**)

ci) LIST D (one selection required)

- 1) Tartiniana Seconda (1957) by Dallapiccola (Suvini Zerboni)
 - a) No.2 Tempo di Bourrée
 - b) No.4 Presto
- 2) Five Little Pieces by Tucapsky (Robertson)
 - a) No.1 Polka
 - b) No.3 Valse
 - c) No.5 Caprice
- 3) Albumstücke by Shostakovich (Peters)
 - a) No.6 Frühlingswalzer
 - b) No.7 Romanze
- 4) Ten Preludes opus 34 by Shostakovich (Peters)
 - a) No.5 Largo opus 34 No.17
 - b) No.6 Allegretto opus 34 No.18
 - c) No.7 Andantino opus 34 No. 19
- 5) Own choice: twentieth century composition with piano accompaniment (from 1950). (**Organiser approval required**)

ALTERNATIVE REPERTOIRE SELECTION

Corelli, Arcangelo

Suzuki Violin School, Volume 6, Revised Edition

Alfred Music Publishing

La Folia

Dancla, Charles

Six Airs Variés, Op 89 for Violin and Piano

Carl Fischer Edition

OR

Six Airs Variés, Op 89, for The Violin with Piano Accompaniment Edited by Louis Svečenski

G Schirmer Edition

Air Varié, Op. 89, No. 3

Solos for Young Violinists – Selections from the Student Repertoire, Volume 3, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Air Varié, Op. 89, No. 5

Fiocco, Joseph-Hector

Suzuki Violin School, Volume 6, Revised Edition

Alfred Music Publishing

Allegro

Grétry, André

Suzuki Violin School, Volume 8, Revised Edition

Alfred Music Publishing

Tambourin

Handel, George Frideric

Suzuki Violin School, Volume 6, Revised Edition

Alfred Music Publishing

Sonata No. 3 in F Major, HWV 370, 1st Movement AND 2nd Movement

Mylnski, Emil

Solos for Young Violinists – Selections from the Student Repertoire, Volume 3, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Mazurka in G

Pugnani, Gaetano

Festival Performance Solos Volume 1

Carl Fischer

Allegro Entusiastico (transcribed by Moffatt)

Severn, Edmund

Solos for Young Violinists – Selections from the Student Repertoire, Volume 4, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Polish Dance

GRADE SEVEN REPERTOIRE.

PERFORMANCE (four lists required A, B, C and D)

Memory work is encouraged but is not essential for this examination.

a) LIST A (one selection required)

- 1) 24 Studies opus 37 by Dont
1, 4, 8
- 2) 42 Studies by Kreutzer
3, 6, 7, 14, 17, 20, 24, 35
- 3) 36 Studies by Fiorillo
5, 6, 21, 22
- 4) 24 Caprices by Rode
2, 6, 10, 18
- 5) Own choice. (*Organiser approval required*)

LIST B (one selection required)

- 1) Sonata in Bb major by Arne (OUP)
 - 2) Sonata No.2 in A major BWV 1015 Bach 3rd movement (Bärenreiter)
 - 3) Sonata No.6 in G major BWV 1019 by Bach 1st movement (Bärenreiter)
 - 4) Sonata No.1 in D major by Corelli 1st & 3rd Movements (Schott)
 - 5) Sonata No.1 in A major by Händel 1st & 2nd movements (Henle)
 - 6) Sonata No.3 in F major by Händel 1st & 2nd movements (Henle)
 - 7) Sonata No.1 in G major KV301 by Mozart 2nd & 3rd movements (Bärenreiter)
 - 8) Sonata No.5 in A major KV305 by Mozart 2nd & 3rd movements (Bärenreiter)
 - 9) Golden Sonata in G minor by Purcell 1st & 2nd movements (OUP)
 - 10) Concerto in E major BWV1042 by Bach 2nd movement (Bärenreiter)
 - 11) Concerto in A minor BWV1014 1st movement (Bärenreiter)
 - 12) Concerto in G major Hob7A/4 by Haydn 1st or 2nd & 3rd movements (Bärenreiter)
 - 13) Concerto No. 2 in Bb major KV207 by Mozart 1st or 2nd & 3rd movements (Peters)
 - 14) Concerto No.3 in G major KV216 by Mozart 1st or 2nd & 3rd movements (Peters)
 - 15) Concerto No.23 in G major by Viotti 1st or 2nd & 3rd movements (Peters)
 - 16) Concerto No.8 opus 13 in E minor by Rode 2nd movement (Peters)
- NOTE:** cadenzas are not required for the above concerto list.
- 17) Own choice. (**Organiser approval required**)

LIST C (one selection required)

- 1) .Melody opus 42 No. 3 by Tchaikovsky (IMC)
- 2) Playera opus 23 No.1 by Sarasate (Lengnick)
- 3) Liebesfreud by Kreisler (Schott)

LIST D (one selection required)

Own choice: 20th century composition (from 1950) with piano accompaniment.
(**Organiser approval required**)

ALTERNATIVE REPERTOIRE SELECTION

Accolay, Jean-Baptiste

Barenreiter's Easy Concertos

Concerto No. 1 in A Minor

Barenreiter

OR

Solos for Young Violinists – Selections from the Student Repertoire, Volume 3, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Concerto No 1 in A Minor

Bach, Johann Sebastian

Suzuki Violin School, Volume 7, Revised Edition

Alfred Music Publishing

Concerto in A Minor, BWV 1041, 1st Movement OR 2nd Movement OR 3rd Movement

Brahms, Johannes

Solos for the Violin Player - Violin and Piano, edited by Josef Gingold

G. Schirmer Edition

Hungarian Dance No. 2

Eccoles, Henry

Suzuki Violin School, Volume 8, Revised Edition

Alfred Music Publishing

Sonata No. 11 in G Minor – *Largo* and *Corrente*

Haydn, Franz Joseph

Concerto No 2 in G Major, Hob VIIa:4 for Violin and Piano - edited by Günter Thomas and Heinz Lohmann

G. Henle Verlag

Concerto No. 2 in G Major, Hob VIIa:4

Hovhaness, Alan

Oror (Lullaby), Op 1 for Violin and Piano Edition Peters

Oror (Lullaby), Op 1 for Violin and Piano

Paradis, Maria Theresia von

Solos for Young Violinists – Selections from the Student Repertoire, Volume 6, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Sicilienne

Singelée, Jean Baptiste

Fantaisie Pastorale, Op.56

GRADE EIGHT REPERTOIRE.

PERFORMANCE (four lists required A, B, C and D)

Memory work is encouraged but is not essential in this examination.

LIST A (one selection required)

- 1) Forty-Two Studies by Kreutzer (Peters, Belwin)
7, 13, 34, 35, 38
- 2) Thirty-Six Studies by Fiorillo (IMC, Belwin)
9, 10, 20, 23, 26, 28, 34, 29
- 3) Twenty-Four Caprices by Rode (Peters, IMC)
1, 2, 3, 4, 5, 8, 9
- 4) Twenty-four Etudes and Caprice opus 35 by Dont
2, 5, 3, 13
- 5) Own choice. (**Organiser approval required**)

LIST B (one selection required)

- 1) Sonata No.2 in A major BWV 1015 by Bach 1st and 2nd movements (Bärenreiter)
- 2) Partita No.2 in D minor BWV 1004 by Bach Allemanda and Corrente
(Bärenreiter)
- 3) Partita No.3 in E major BWV 1006 by Bach Bouree and Gigue (Bärenreiter)
- 4) Sonatina opus 100 in G major by Dvorak 1st movement (Lengnick)
- 5) Sonata No.1 in G major KV301 by Mozart 1st movement (Bärenreiter)
- 6) Sonata No 5 in A major KV305 by Mozart 1st movement (Bärenreiter)
- 7) Concert Sonata opus 8 No.2 in E minor 1st and 2nd movements (Peters)
- 8) Legend opus 17 by Wieniawski (Peters)
- 9) Own choice. (**Organiser approval required**)

LIST C (one selection required)

- 1) Concerto No. 2 in E major BWV 1042 by Bach 1st movements (Bärenreiter)
- 2) Concerto in C major Hob7A/1 by Haydn 1st movement (Peters)
- 3) Concerto in E minor opus 64 by Mendelssohn 2nd movement
(Peters)
- 4) Concerto No. 5 in A major KV219 by Mozart 1st movement (Peters)
- 5) Concerto No. 4 in D major KV218 1st movement (Schott Urtext)
- 6) Concerto opus 9 No. 7 in A minor by Rode 1st movement (IMC)
- 7) Concerto No.22 in A minor by Viotti 1st movement (Schott)
NOTE: no cadenzas are required for the above list!
- 8) Own choice. (**Organiser approval required**)

d) LIST D (one selection required)

- 1) Three Fantastic Dances No.2 or No.3 by Shostakovich (B & H)
- 2) Aus der Heimat by Smetana 1st movement (Peters)
- 3) La Fille aux Cheveux de Lin by Debussy (Durand)
- 4) La plus que lente by Debussy (Durand)
- 5) Piece en forme d'Habanera by Ravel (Allans)
- 6) Six Solos by Leonard No.1 or No.2 (Billaudot)
- 7) Spanish Dance by Granados/Kreisler (Schott)
- 8) Own choice: a twentieth century composition with piano
accompaniment. (**Organiser approval required**)

ALTERNATIVE REPERTOIRE SELECTION

Beethoven, Ludwig van

Romances in F major and G major for Violin and Orchestra, Op 50 and Op 40, edited by Detlef Hahn

Bärenreiter

Romance in F Major, Op. 50

Gluck, Christoph Willibald

The Fritz Kreisler Collection, Volume 1 for Violin and Piano Edited by Eric Wen

Carl Fischer

OR

Solos for Young Violinists – Selections from the Student Repertoire, Volume 4, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Melodie from *Orfeo and Euridice* (transcribed by Kreisler)

Handel, George Frideric

Suzuki Violin School, Volume 6, Revised Edition

Alfred Music Publishing

Sonata No. 4 in D Major, HWV 371, 1ST Movement and 2nd Movement

Suzuki Violin School, Volume 7, Revised Edition

Alfred Music Publishing

Sonata in A Major, HWV 361, 1ST Movement and 2nd Movement

Kreisler, Fritz

The Fritz Kreisler Collection, Volume 1 for Violin and Piano Edited by Eric Wen

Carl Fischer

Rondino on a Theme by Beethoven

Chanson Louis XIII and Pavane in the Style of Couperin

Sicilienne and Rigaudon in the Style of Francoeur

The Fritz Kreisler Collection, Volume 2 for Violin and Piano Edited by Eric Wen

Carl Fischer

Tempo di Mineutto in the Style of Pugnani

Massenet, Jules

Solos for Young Violinists – Selections from the Student Repertoire, Volume 5, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Meditation from *Thaïs*

Monti, Vittorio

Solos for Young Violinists – Selections from the Student Repertoire, Volume 5, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Czardas

Ten-Have, William

Solos for Young Violinists – Selections from the Student Repertoire, Volume 4, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Allegro Brilliant, Op. 19

Veracini, Francesco Maria

Suzuki Violin School, Volume 8, Revised Edition

Alfred Music Publishing

Sonata in E minor, 1ST Movement and 2nd Movement

Viotti, Giovanni

Concerto No 23 in G Major for Violin and Piano Edited by Gingold

International Music Company

Concerto No. 23 in G Major for Violin and Piano

DIPLOMA REPERTOIRE.

LIST A (one selection required)

- | | |
|---|-------------|
| a) Sonata No.1 in B minor BWV 1014 (3rd & 4th movements) by J.S. Bach | Bärenreiter |
| b) Sonata No.6 in G major. BWV 1019 (4th & 5 th movements) by J. S. Bach | Bärenreiter |
| c) Sonata opus 12 No.1 in D major (3rd movement) by Ludwig van Beethoven | Henle |
| d) Sonata opus 12 No.2 in A major (3rd movement) by Ludwig van Beethoven | Henle |
| e) Sonata in C minor opus 45 (3rd movement) by Edward Grieg | Peters |
| f) Sonata in Bb major KV 454 (1st & 2nd movements) by W. A. Mozart | Bärenreiter |
| g) Sonata in Eb major KV 481 (1st movement) by W. A. Mozart | Bärenreiter |
| h) Sonata in A major opus 162 D.574 (1st movement) by Franz Schubert | IMC |
| i) Sonata opus 1 No.10 in G minor (2nd & 3rd movements) by Giuseppe Tartini | Carisch |
| j) Concert Sonata opus 8 No.2 in E minor (last movement) by F. M. Veracini | Peters |
| k) Own choice. (Guild approval required) | |

LIST B (one selection required)

- | | |
|---|-------------|
| a) Concerto No 1 opus 26 (1st and 2nd movements) by Max Bruch | Peters |
| b) Concerto No 7 in G major by Charles de Beriot | Peters |
| c) Concerto No 4 in D major. KV218 (2nd and 3rd movements) by W. A. Mozart | Schott |
| d) Concerto No 5 in A major. KV219 (2nd and 3rd movements) by W. A. Mozart | Bärenreiter |
| e) Concerto opus 64 in E minor (1st and 2nd movements) by Felix Mendelssohn | Peters |
| f) Concerto opus 48 in G minor (1st and 2nd movements) by Dmitry Kabalewski | Sikorski |
| g) Concerto No.7 opus 9 in A minor (1st movement) by Pierre Rode | Peters |
| h) Concerto No 9 in A minor (2nd & 3rd movements) by Charles de Beriot | Fischer |
| i) Concerto No 22 in A minor (1st & 2nd movements) Giovanni Battista Viotti | Fischer |
| j) Own choice. (Guild approval required) | |

LIST C (one selection require)

- | | |
|---|----------|
| a) Prelude No 5 or 6 (from 10 Preludes) by Dmitry Shostakovich | Boosey |
| b) Hungarian Dances (any one) by Johannes Brahms arranged by Joseph Joachim | Lengnick |
| c) Malaguena opus 21 No.1 by Pablo Sarasate | IMC |
| d) Romance in F opus 11 by Antonin Dvorak | Lengnick |
| e) Romanza Andaluza opus 22 No.1 by Pablo de Sarasate | IMC |
| f) Sicilienne and Rigaudon by Fritz Kreisler | Schott |
| g) Spanish Dances opus 23 No.1 or No.6 by Pablo de Sarasate | Lengnick |
| h) Swedish Dances No.5 or No.6 by Max Bruch | Peters |
| i) Own choice: one twentieth century composition (post 1950) with piano accompaniment.(Guild approval required) | |

LIST D (one selection required)

- | | |
|---|-------------|
| a) Partita No.1 BWV 1002 in B minor Allemanda & Double by J. S. Bach | Bärenreiter |
| b) Partita No.2 BWV 1004 in D minor Sarabanda and Giga by J. S. Bach | Bärenreiter |
| c) Partita No.3 BWV 1006 in E major. Preludio & Loure by J. S. Bach | Bärenreiter |
| d) Sonata No.1 BWV 1001 in G minor Siciliana and Presto by J. S. Bach | Bärenreiter |
| e) Sonata No.2 BWV 1003 in A minor Andante & Allegro by J. S. Bach | Bärenreiter |
| f) Sonata No.3 BWV 1005 in C major Largo & Allegro assai by J. S. Bach | Bärenreiter |
| g) Own choice: one unaccompanied composition. (Guild approval required) | |

ALTERNATIVE REPERTOIRE SELECTION

Achron, Joseph

New Favorite Encore Folio for Violin and Piano, Arranged by Jascha Heifetz

Carl Fischer Edition

Hebrew Melody, Op. 33

Bach, Johann Sebastian

Violin Concerto No 2 in E Major, BWV 1042 for Violin and Piano

Barenreiter

Violin Concerto No. 2 in E Major, BWV 1042

Bartok, Bela

Roumanian Folk Dances for Violin and Piano

Boosey & Hawkes Edition

OR

Solos for Young Violinists – Selections from the Student Repertoire, Volume 6, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Roumanian Folk Dances

de Bériot, Charles

Solos for Young Violinists – Selections from the Student Repertoire, Volume 6, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Scène de Ballet, Op. 100

Corelli, Arcangelo

12 Sonatas, Op. 5, Volume 1, Nos. 1-6, for Violin and Piano, Arranged by Jensen

International Music Company

12 Sonatas, Op. 5, Volume 2, Nos. 7-12, for Violin and Piano, Arranged by Jensen

International Music Company

*Pick any one sonata

Dvorák, Antonín

Sonatina in G Major, Op. 100, for Violin and Piano, edited by Kurt Guntner (Urtext Edition)

G. Henle Verlag

Sonatina G Major, Op. 100

Four Romantic Pieces, Op. 75, for Violin and Piano, edited by Kurt Guntner (Urtext Edition)

G. Henle Verlag

Four Romantic Pieces

Haydn, Franz Joseph

Concerto No. 1 in C Major, Hob VIIa:1, for Violin and Piano, edited by Günter Thomas and Heinz Lohmann (Urtext Edition)

G. Henle Verlag

Concerto No. 1 in C Major, Hob VIIa:1

Hubay, Jenő

Hejre Kati (Scènes de la Csárda), Op 32, No. 4, for Violin and Piano, edited by Gustav

Saenger

Carl Fischer Edition

Hejre Kati (Scènes de la Csárda), Op 32, No. 4

Kabalevsky, Dmitri

Concerto in C Major, Op 48, for Violin and Piano, edited by Josef Gingold

International Music Company

Concerto in C Major, Op 48

Mozart, Wolfgang Amadeus

Sonatas for Piano and Violin, Volume 1, edited by Wolf-Dieter Seiffert (Urtext Edition)

G. Henle Verlag

*Pick any one sonata

Concerto No 2 in D Major, K 211, for Violin and Piano, edited by Christoph Hellmut Mahling (Urtext Edition)

Bärenreiter Verlag

Concerto No. 2 in D Major, K211

Schubert, Franz

Sonatinas for Piano and Violin, Op. post 137, edited by Rohrig (Urtext Edition)

G. Henle Verlag

OR

Three Sonatinas, Op. 137, For Violin and Piano (Urtext Edition)

Barenreiter

Sonatina in D Major, Op. 137, No. 1, D384

Sonatina in G minor, Op. 137, No. 3, D386

Kreisler, Fritz

The Fritz Kreisler Collection, Volume 1, for Violin and Piano, Edited by Eric Wen

Carl Fischer

Liebesleid

Liebesfreud

Praeludium and Allegro in the Style of Pugnani

The Fritz Kreisler Collection, Volume 2, for Violin and Piano, Edited by Eric Wen

Carl Fischer

Marche Miniature Viennois

Leclair, Jean-Marie

Sonata in D Major, Op 9, No. 3, for Violin and Piano, edited by Frederick F Polnauer Schott Edition

Sonata in D major, Op. 9, No. 3

Telemann, Georg Philipp

12 Fantasias, TWV 40:14-25 for Violin Solo Barenreiter

*Pick any one fantasia

Wienawski, Henryk

Legende, Op. 17, for Violin and Piano Masters Music Publications

Legende, Op. 17

Obertass (Mazurka), Op 19, No. 1, for Violin and Piano, edited by A Pollitzer

Carl Fischer Edition

Obertass Mazurka, Op. 19

Rachmaninoff, Sergei

Solos for Young Violinists – Selections from the Student Repertoire, Volume 6, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Vocalise, Op. 34, No. 14

Sarasate, Pablo

The Fritz Kreisler Collection, Volume 4, for Violin and Piano, Edited by Eric Wen

Carl Fischer

Malagueña, Op. 21, No. 1 (transcribed by Kreisler)
