

**Classical Guitar Suggested  
Repertoire List by Grade**



## GRADE ONE REPERTOIRE.

**PERFORMANCE.** Three lists required. A.B.C.  
See Page 5 for possible alternative list choice.

### LIST A. Study. One selection required.

Classical Guitar Technique. Vol.1.		Shearer.	Colombo.
Andante. No.1 or 2.	Page 72 & 73.	Guiliani.	
Etude 2.		F.Sor.	
G.A.30.Studies for Right Hand.		Guiliani.	
No. 1.2.3.4.5.6.7.8.9.10.			Schott.
G.A.79. No 1 or 2.		F.Sor.	Schott.
G.A.81. No 1. 2. 3. or 4.		F Sor.	Schott.
Prelude 4 or 6.			
Music From the Student Repertoire. G101		J.Mills.	Mus.New Serv.
Lesson 2.		D.Aguado.	
Studies in Apoyando. No. 6 or 7.		Duarte.	Ricordi.
50 Studies for Guitar. Edit. Gonzalez.		Aguado.	Ricordi.
No. 4.5.6.7.8.9.	Any one.		

OWN CHOICE.

### LIST B.

An Hour With The Guitar. Arr.		Gotze.	Schott.
Folk Song.	Page 10.	Giuliani.	
Walzer (2).	" 13.	Giuliani.	
Andantino.	" 14.	Giuliani.	
Allegretto.	" 18.	F.Sor.	
Andantino. (1).	" 19.	F.Sor.	
Classic Guitar Collection. Vol.3. Edit.		L. Bolotine.	Ariel Pub.
Nine Country Dances. No.4.	Page 5.		Anon.

OWN CHOICE.

### LIST C.

Carols for Guitar. Adeste Fidelis or Coventry Carol. Trad.		Novello.	
Elizabethan Melodies. Greensleeves. G.A.217.			Schott.
Let us Have Music For Guitar. Edit.		P.Sterrett.	Allans. C.Fischer.
Any suitable ONE (79 melodies.) Must reflect Grade standard.			
OWN CHOICE.			

## GRADE TWO REPERTOIRE.

**PERFORMANCE.** Three pieces required. List. A. B. C.

### LIST A.

An Hour With The Guitar. Arr. Gotze. Etude.	Page 19.	F.Sor.	Schott.
Music From the Student Repertorie. G101	J.Mills.		Mus.New Serv.
Lesson 1.	Page 6		
Allegro.	Page 17.	D.Aguado.	
50 Studies for Guitar. Edit. Gonzalez.		Aguado.	Ricordi.
Nos.10 to 20.	Any one.		
OWN CHOICE.	AGME approval required.		

### LIST B.

An Hour With The Guitar. Arr.		Gotze.	Schott.
Allegretto.	Page 18.	F.Sor.	
Walzer. (3).	" 18.	Aguado.	
Classic Guitar Collection. Vol.3. Edit.		L. Bolotine.	Ariel Pub.
9 Country Dances. No.3. 5 or 6. Pages 5 & 6.			
Incomparable.	Page 35.		Anon.
Thirty Two Pieces. No.3 or 31. Pages 43 & 58.			
Music From the Student Repertorie. G101		J.Mills.	Mus.New Serv.
A Toy. From Jane Pickering's Lute Book.			Anon.
Allegro.	Page 17.	Giuliani.	
Minuet in G.	Page 26.	F.Sor.	
OWN CHOICE.	AGME approval required.		

### LIST C.

Andantino.	Best of Carulli.	Mel Bay. 93454.	Castle. Chappell.
English Lute Composers. Classic Guitar.	Wilson's Wilde.	J.Dowland.	Castle. Chappell.
	Sellinger's Round.		
	16th C. Dance Tune.		
Let us Have Music For Guitar. Edit.		P.Sterrett.	Allans. C.Fischer.
	Any suitable ONE (79 melodies.) Must reflect Grade standard.		
Pastorale.	Best of Carulli.	Mel Bay. 93454.	Castle. Chappell.
	10 Brazilian Folk Tunes. No 1 or 3.		Columbia Music.
OWN CHOICE.	AGME approval required.		

## GRADE THREE REPERTOIRE.

**PERFORMANCE.** Three pieces required. LISTS A. B. C.

### LIST A.

Guitarcosmos 2.	Arpeggio Study.	Brindle.	Schott.11388.
Progressive Studies for Beginners. Op.31.	Nos. 2. 3. 5. or 6.	F.Sor.	Belwyn Mills.
			(Kalmus Guitar Series. 4255.)
Music From the Student Repertorie. G101	Lesson 3 or 4.	J.Mills.	Mus.New Serv.
	Study in E.	D.Aguado.	
	Study in E Minor.	F.Sor.	
	Studi Per Chitarra. Edit.	Page 25.	
	Nos. 1 to 7.	Page 28.	
		R.Chiesa.	
50 Studies for Guitar. Edit. Gonzalez.		Giulinani.	Zerboni.
	Nos. 22 to 50.	Any TWO studies to be played.	
		Aguado.	Ricordi.
		Any TWO studies to be played.	
OWN CHOICE.	AGME approval required.		

### LIST B.

An Hour With The Guitar. Arr.		Gotze.	Schott.
	Andantino.	Page 21.	F.Carulli.
Classic Guitar Collection. Vol.3. Edit.			L. Bolotine.
	Five Easy Pieces. No.1.	Page 9.	Ariel Pub.
	Three Easy Sonatinas.		Carulli.
	Larghetto.	Page 13.	Carulli.
	Petite Piece.	Page 41.	Mozart.
Music From the Student Repertorie. G101		J.Mills.	Mus.New Serv.
	Sarabande		
	Minuet.	Page 13.	R.de Visee.
32 Various Pieces from the 16th to 20th Century. Vol.2.			Belwin Mills.
	Kalmus Guitar Series. No.4213.		
	No.1. Fantasia.	L.Milan.	
	No.2. Fantasia.	de Fuenllana.	
	No.5. Fantasia. (No.1.)	S.Molinaro.	
OWN CHOICE.	AGME approval required.		

### LIST C.

Flamenco Variations.	No 1 & 2. OR No 1 & 3.	S.Papas.	Columbia.
La Cumparsita.		Rodriguez.	RB 0112.
Let us Have Music For Guitar.		P.Sterrett.	Allans. C.Fischer.
	Any Suitable ONE. (79 melodies.) Must reflect	Grade standard.	
Six Traditional Songs. Polly OR Nuts in May.		Hollier.	Ricordi.
OWN CHOICE.	AGME approval required.		

## GRADE FOUR REPERTOIRE.

**PERFORMANCE.** Three pieces required. LISTS A. B. C.

### LIST A.

Music From the Student Repertorie. G101		J.Mills.	Mus.New Serv.
Study in A.	Page 10.	Carcassi.	
Progressive Studies for Beginners. Op.31.		F.Sor.	Belwyn Mills.
Nos. 7. 8. 9. 10. 11.	Any TWO studies.		(Kalmus Guitar Series.)
Studi Per Chitarra. Edit. R.Chiesa. Giuliani. Zerboni.			
Nos. 8 to 14.	Any TWO studies to be played.		
OWN CHOICE.	AGME approval required.		

### LIST B.

Classic Guitar Collection. Vol.3. Edit.		L. Bolotine.	Ariel Pub.
10 Easy Pieces. No.1.2.3.5 or 9	Page 16. Any One.		
Lute Prelude.	Page 38.	Bach.	
Classic Guitar Music. Arr.		J.Castle.	Mel Bay Pub.
Gigue. From Suite No.2.	Page 7.	Reusner.	
Sarabande.	Page 8.	De Visee.	
Fughetto.	Page 33.	F.Carulli.	
Music From the Student Repertorie. G101		J.Mills.	Mus.New Serv.
Minuet.	Page 11.	Carcassi.	
Minuet. From Sonata No.1.in C.	Page 14.	Diabelli.	
Orlando Sleepeth.	Page 15.	Dowland.	
Andante in C.	Page 16.	Giuliani.	
32 Various Pieces from the 16th to 20th Century. Vol.2.		Belwin Mills.	
Kalmus Guitar Series. No.4213.			
No.10.Sarabande & Gavotte 1.From Suite 3.		J.S.Bach.	
No.11.Fugue in D.		F.Campion.	
No.12.Courante.		J.Weichenberger.	
No.14.Bourree.		W.Lauffensteiner,	
No.15.Polonaise.		J.Kropfgans.	
OWN CHOICE.	AGME approval required.		

### LIST C.

Guitarcosmos 2. Duo.-(in Fourths and Fifths.)		Brindle.	Schott.11388.
Jazz and Popular Songs. Arr.		Duarte.	Wise Pub.
Spanish Harlem			
Eleanor Rigby.			
Romantic Period Music. Classic Guitar.		Mel Bay Pub.	Castle.Chappell.
March of the Tin Soldiers.		Tschaikowsky.	
Melodie.		F.Thome.	
To a Wild Rose.		E.MacDowell.	
Six Pieces.		Tschaikowsky.	Novello.
Six Traditional Songs.		Hollier.	Ricordi. SD 9.
OWN CHOICE.	AGME approval required.		

## GRADE FIVE REPERTOIRE.

**PERFORMANCE.** Three pieces required. LISTS A. B. C.

### LIST A.

Guitarcosmos 2.	Sixths.	Page 2.	R.Brindle.	Schott.11388.
Melodic Studies for Classical Guitar.			W.Lawry.	Mel Bay.Castle.
	Lesson 38.	Page 50		
	and Study	Page 54	Both as one.	
Music From the Student Repertorie. G101			J.Mills.	Mus.New Serv.
	Study in D.	Page 23.	F.Sor.	
	Study in B Minor.	Page 24.	F.Sor.	
Progressive Studies for Beginners. Op.31.			F.Sor.	Belwyn Mills.
	Nos. 20. 21 or 22.			(Kalmus Guitar Series. 4255.)
Studi Per Chitarra.	Edit. R.Chiesa.		Giulinani.	Zerboni.
	Nos. 15, 16 & 17, 22, 23, 27.	Any ONE or Group.		

### LIST B.

Baroque Music for Classical Guitar.			J.Castle.	Mel Bay. Castle.
	Gavotte.		Handel.	
	Gavotte in Rondo Form.		Dandrieu.	
Classic Guitar Collection. Vol.3. Edit.			L. Bolotine.	Ariel Pub.
	Thirty Two Pieces. No.21 & 22, or 29, or 32.		Pages 52, 57, 59.	
Music From the Student Repertorie. G101			J.Mills.	Mus.New Serv.
	Prelude in D Minor.	Page 20.	F.Molino.	
	Prelude No.6.	Page 22.	M.Pomce.	
32 Various Pieces from the 16th to 20th Century.Vol.2.			Belwin Mills.	
	Kalmus Guitar Series. No.4213.			
	No.20. Fughetta. Op.113.		M.Giuliani.	
	No.27. Zwei Satze.		H.Ambrosius.	
	No.28. Sicilliano. Op.111 No.8.		B.Henze.	

### LIST C.

Classic Guitar Music.	Arr.J.Castle.			Mel Bay Pub.
	Barcarole.	Page 76.	Offenbach.	
	Waltz in A Major.	Page 79.	Brahms.	
El Noi De La Mare. Catalan Lullaby.		Arr.M.Criswick.		Fentone-Castle.
	Guitar Series.		J.Snyder.	Folk World.
	Maple Leaf Rag,			
	The Easy Winners,			
	The Entertainer.			
Jazz and Popular Songs.	Arr.Duarte.			Wise Pub.
	Stardust or Days of Wine and Roses.			
Memory. Theme from 'Cats'.			A,Webber.	Chappell.
The Romantic Guitar.			C.Bonell.	IMP-Castle.
	Waltz.		Tschaikowski.	
OWN CHOICE.	AGME approval required.			

**GRADE SIX REPERTOIRE.****PERFORMANCE.** Four pieces are required. LISTS A.B.C.D.**LIST A.**

Classic Guitar Collection. Vol.3. Edit.		L. Bolotine.	Ariel Pub.
Guitarcosmos 2.	Etude in E or A. Any One. Page 72.	M.Carcassi.	
	Left-Hand Slurs	R.Brindle.	Schott.11388.
	OR Tremolo.	Pages 10	
Guitarcosmos 3		Pages 12.	
	Threes and Fives	R.Brindle.	Schott.11388.
	OR Tone & Semitone Arpeggios.	Pages 14	
	Op.60. No. 18. GA 2.	Pages 15.	
Progressive Studies for Beginners. Op.31.		Carcassi.	Schott.
	Nos. 14. 16 or 19.	F.Sor.	Belwyn Mills.
Studi Per Chitarra.	Edit. R.Chiesa.		Kalmus Guitar Series. 4255
	Nos. 32 to 43.	Giulinani.	Zerboni.
	Study No 6. GA 34.		
32 Various Pieces from the 16th to 20th Century.Vol.2.		Coste.	Schott.
	No 32 Etude.	Belwin Mills.	
Own Choice	AGME approval required.	S.Behrend.Kalmus Guitar Series No.4213	

**LIST B.**

Bach for Classical Guitar.		Barreiro.	Hansen-
	Bouree. Page 11	J.S.Bach	Castle.
	OR Sarabande. Page 14	J.S.Bach.	
Classic Guitar Music.		Arr.J.Castle.	Mel Bay Pub.
	Two-Part Invention. Page 12.	Bach.	
	Suite for Lute.		
	Overture and Sarabande Pages 19	De Richee.	
	OR		
	Minuet and Rondo. Pages 21.	De Richee.	
	Dance of the Blessed Spirits. Page 23.	Gluck.	
Classic Guitar Collection. Vol.3.		Edit.L.Bolotine.	Ariel Pub.
6 Lute Pieces.	Six Caprices. No.1.2 or 3. Op.26. Page 60.	M.Carcassi.	Berben 1725.
32 Various Pieces from the 16th to 20th Century.Vol.2.		Holborne.	Belwin Mills.
	Kalmus Guitar Series. No.4213.		
	No.31.	Elegie.	T.Hlouschek.
OWN CHOICE.	AGME approval required.		

Air. From Four Pieces Classic Guitar Music.	Waltz in A Major. Op.39. No.15. Elegie.	Breves. Arr.J.Castle. Brahms. Massenet. Arr. Criswick. Wills. Villa-Lobos. Villa-Lobos. Carcassi. Arr.Criswick. Arr.Quine.	Martin. UE 12711. Mel Bay Pub.  Satie.Fentone-Castle. OUP. Eschig. Eschig. Mel Bay-Castle. F191-Castle. Binge. OUP.
Gymnopedie No 1. Homage to Ravel. Easy Modern Guitar Music. Prelude 4. Etude No 5 in C major. Rondo in A Major. Classic Guitar. Spanish Romance. Anon. The Watermill. OWN CHOICE.	AGME approval required.		

**LIST D.**

Guitarcosmos 2.	Bitonal Canon.	Page 14.	Brindle. Schott.11388
Jazz and Popular Songs.	Ain't Misbehavin'. The Girl Next Door. (They Long to Be) Close to You, Don't Get Around Much Anymore. The Girl from Ipanema.		. Wise Pub.
Shepherd Boy. Tapestry. Jazz Selection for Classical Guitar. The Deer Hunter. OWN CHOICE.	Impressionist Period Music.  AGME approval required.		Grieg. Solow. S.Myers. Mel Bay-Castle. Mel Bay-Castle. Castle Music.



## GRADE SEVEN REPERTOIRE.

**PERFORMANCE.** Four pieces required. LISTS A.B.C.D.

### LIST A.

Classic Guitar Collection. Vol.3.		Edit. L.Bolotine.	Ariel Pub.
Etude on a Theme by Mozart.	Page 78.	F.Carulli.	
Douz Etudes for Guitar. No.1.5.6.or 8.		Villa-Lobos.	Eschig.
Guitarcosmos 2		R.Brindle.	Schott.11388.
Arpeggiato.	Page 22.		
Studi Per Chitarra.		Edit. R.Chiesa.	Giulinani. Zerboni.
Nos. 54, 57, 58, 59, 60.	Any ONE study to be played.		
Study No 10, 13, 14 or 19.		F.Sor.	Albert-Segovia Edit.
Twelve Studies. GA 78. G7		F.Sor.	Schott.
Op.29. No.1, 4, 7, or 9.			
32 Various Pieces from the 16th to 20th Century.Vol.2.			Belwin Mills.
Kalmus Guitar Series. No.4213.			
No.21. Zwei Etuden. No.1. or No.2.		D.Garcia.	
OWN CHOICE.	AGME approval required.		

### LIST B.

Allegro. From Time Pieces.	Page 22.	Haydn.	Fentone-Castle.
Classic Guitar Collection. Vol.3.		Edit. L. Bolotine.	Ariel Pub.
Sonata in A.	Page 88.	F.Carulli.	
Fughetta. GA 148.		Handel.	Schott.
1st Lute Suite. Allemande or Sarabande.		Bach.	Faber.
32 Various Pieces from the 16th to 20th Century.Vol.2.			Belwin Mills.
Kalmus Guitar Series. No.4213.			
No.24. Bolero.		J.Arcas.	
No.25. Danza Mora.		F.Tarrega.	
700 Years of Music for Classical Guitar.		Arr.Blain.	Hansen-Castle.
Six Lute Pieces of the Renaissance. No 1 and 4.		Both.	
Scherzo.		Giuliani.	
OWN CHOICE.	AGME approval required.		

### LIST C.

Classic Guitar Music.		Arr.J.Castle.	Mel Bay Pub.
Kujawiak. Second Mazurka.		Wieniawski.	
Humoresque. Op.10.No.2.		Tschaikowsky.	
Anitra's Dance. From Peer Gynt Suite.		Grieg.	
March.	Scharwenka.		
Classic Guitar Solos. MB 93213			Mel Bay-Castle.
The Little Windmill.		Saint Saens.	
Romanza.		Spanish Origin.	
On The Patio.		J.Castle.	
Preludes. Any two. BA 9549.		Tarrega.	Ricordi.
OWN CHOICE.	AGME approval required.		

**LIST D.**

Fur Elise.  
Homenaje.  
Jazz and Popular Songs.

Arr. Bonell.

Taking a Chance on Love.  
Lullaby of Birdland.  
Far Away Places.  
When Sunny Gets Blue.  
Fly Me To The Moon.  
Stormy Weather.

Marionette Dance.  
Prelude No.1, 5, or 6.  
Twentieth Century Guitar Music.

Arr. Bonell.

The Last Django in Paris.  
Serenading the Beauty.

Beethoven  
De Falla.  
Arr.Duarte.

IMP-Castle.  
Chester.  
Wise Pub.

Legnani.  
Villa-Lobos.

IMP-Castle.  
Eschig.  
Schirmer.  
J.Puma.

Rautavarra.

## GRADE EIGHT REPERTOIRE.

**PERFORMANCE.** Four pieces required. LISTS A.B.C.D.

### LIST A.

Douz Etudes for Guitar. No.2. 4 or 7. Guitarcosmos 2.	Repeated Semiquavers Four Part Chords.	Pages 7 Pages 9	Villa-Lobos. R.Brindle.	Eschig. Schott.11388.
Studi Per Chitarra.	Edit. R.Chiesa. Nos. 61, 62, 66, 69, 70, 76, 77, 78, 79, 80.		Giulinani. Any ONE.	Zerboni.
Study. Study. Op 38. Twelve Studies. GA 78.	No 17,18 or 20. No 21 or 25. GA 34.	P.38-43	Auguado. 6404. Coste. F.Sor.	Suv.Zerboni. Schott. Schott.
10 Studies for Guitar. Book 2. Nos. 11 to 20.	Op.29. No.2, 3, 5, 6, 10, 11 or 12.		Dodgson-Quine.	Ricordi.
32 Various Pieces from the 16th to 20th Century. Vol.2.	Any study except No.18. Kalmus Guitar Series. No.4213. No.22. Etude. Op.38. Nr.19. No.23. Etude.			Belwin Mills.
OWN CHOICE.	AGME approval required.		N.Coste. J.Mertz.	

### LIST B.

Allemande. Suite in E Minor.	From the Julian Bream Guitar Library.		Buxtehude.	Faber.
Classic Guitar Music.	Largo. Xerxes. Allegretto. From 7th Symphony. Rondo.	Page 33.	Arr.J.Castle. Handel. Beethoven. F.Carulli.	Mel Bay Pub.
Classic Guitar Collection. Vol.3.	Sonatine in G. Theme and Variation. Beethoven.	Page 74. Page 80.	Edit. L. Bolotine. F.Gragnani. Carulli.	Ariel Pub.
Favourite Classic Guitar Solos.	Fugue 1 OR 2 OR 3.	Any one.	F.Campion. Dowland. Bach.	Mel Bay 93613 -Castle. Universal. UE 12472. OUP.
Melancholy Galliard. Prelude.	From Prelude, Fugue & Allegro.			
OWN CHOICE.	AGME approval required.			

### LIST C.

Andante Largo. Ave Maria Classic Guitar Music.	Op 5. No. 5.		F.Sor	UE 11960.
	Sonata Quasi Una Fantasia. Adagio. From the Grand Sonata. Op.22. Prelude No.4. Theme from 6th Symphony.	Page 29. Page 22. Page 74.	Arr.J.Castle. Beethoven. F.Sor. Chopin. Tschaikowsky.	Mel Bay Pub.
Six Part Suite. Three Lyric Pieces. No 1. Valse Poeticos. No 3.	Any 3 Movements as ONE.		Mairants. Grieg. Arr. Mairants.	Fenette-B & H. Faber. Granados. B & C.
OWN CHOICE.	AGME approval required.			

**LIST D.**

Bagatelle No. 2.		Walton.	OUP.
Gavotte - Choro.	From Suite Populaire.	Villa Lobos.	Eschig.
Jazz and Popular Songs.		Arr.Duarte.	Wise Pub.
	Basin Street Blues.		
	On the Sunny Side of the Street.		
	What a Wonderful World.		
	I Fall in Love Too Easily OR Sophisticated Lady..		
Prelude No.2. or 5.		Villa-Lobos.	Eschig.
Toccata. Modern Guitar Music.		Josephs.	Oxford.
Twentieth Century Guitar Music.			Schirmer.
	Gnossienne No.2.	Arr. Kraus.	Satie.
	Lento. 2nd Movement. Sonata for Guitar.	J.Feld.	
	Madronos.	Torroba.	
	The Weeping Willow.	S.Joplin.	
OWN CHOICE.	AGME approval required.		

## DIPLOMA REPERTOIRE.

### PERFORMANCE. FOUR LISTS REQUIRED. A.B.C. and D.

The full program must represent the styles of four different composers and periods.

A concert standard of performance will be expected.

A recital program of at least 30 to 35 minutes of playing is mandatory. It is therefore possible that the candidate will find it necessary to select more works from the lists to provide a program of the required length.

The listed pieces can be used or replaced with works of a similar standard and style. It is necessary to submit the repertoire to the organiser for approval

At least ONE LIST is to be performed from memory, but any additional memory work by the candidate is optional.

### LIST A.

Classic Guitar Music.			Arr.J.Castle.	Mel Bay Pub.
	Recuerdos de la Alhambra.		Tarrega.	
Classic Guitar Collection. Vol.3.			Edit. L. Bolotine.	Ariel Pub.
	Grand Etude.	Page 82.	F.Carulli.	
	Tempest. Allegro.	Page 93.	F.Carulli.	
Lady Clifton's Spirit.			Dowland.	Berben 1935.
	From Varietie of Lute Lessons. Vol. 5.			
Minuet and Rondo.	Pieces de Clavecin.		Rameau.	Berben 1694.
Seven Pieces.	La Bourbonnoise OR Volte.		Couperin.	erben 1844.
Studies. No 1, 3 or 5.			Villa Lobos.	Segovia M.Eschig.
OWN CHOICE.	AGME approval required.			

### LIST B.

Bone Chaos In The Castle (Contemporary)				
Classic Guitar Music.			Arr.J.Castle.	Mel Bay Pub.
	Prelude and Fugue.	Page 14.	J.S.Bach.	
Concerto in E. GA 223. Two Movements.			Boccherini.	Schott.
Concerto No 3 in F.	Op.70. " "		Giuliani.	Zerboni 7427.
Concerto in A.	" "		Vivaldi.	Eischig 1113.
Master Collection of Classical Guitar Music.			H.Volpe.	Mel Bay Pub.
	Fugue in G.	Page 15.	F.Campion-Volpe.	
Sonata. L83.			Scarlatti.	Col.CO 184B.
Sonata in C Major.	Op.15. OR Op.25.	Any Edit.	F.Sor.	
Tombeau Sur La Mort. P.125. Baroque Guitar.		Any Edit.		
OWN CHOICE.	AGME approval required.			

## LIST C.

Adelita and Music Box. Both.			Arr. L.Boyd.	F.Tarrega. Hal Leonard.
Allemande and Gigue as one work.			Buxtehude.	Faber. F0227.
Allemande and Gigue as one work.			Froberger.	Faber.
Bach Suite No1				BWV 1007
Clair De Lune.			Arr.J.Castle.	Debussy.MB93637-Castle.
Classic Guitar Music.			Arr.J.Castle.	Mel Bay Pub.
	Sonata. 3 Movements.	Page 53.	Paganini.	
	Romanza.	Page 57.	Paganini.	
	Bagatelle.	Page 67.	Marschner.	
Mozarts Alla Turca			Burkhart.	Univ.11959.
Pasacaglia.			Turina.	Schott.
Sonatina. GA 132.			Debussy.	Faber F0310.
Two Preludes as one work.				
OWN CHOICE.	AGME approval required.			

## LIST D.

Andante.	Tres Cancionis Populaire Mexicanas.		Ponce.	Southern Music.
Choro No.1.			Villa-Lobos.	Colombia.
Czardas.			Monti.	Ricordi.BA 1016.
George Gershwin. Classical Guitar.			Arr. J.Duarte.	MNS-Chappell
	Any TWO to count as ONE.			
Guitarcosmos 3			R.Brindle.	Schott.11388.
	The Harp of David.			
Passacaille.			Weiss	Schott.
Recuerdas de la Alhambra.			Tarrega.	Ricordi.
Sarabande Lointaine.			Rodrigo.	Eschig 1226.
Scherzino Mexicano.			Ponce.	Southern Music.
Toccat. Four Pieces.			Bettinelli.	Berben 1811.
Twentieth Century Guitar Music.				Schirmer.
	Dancing Game: Rialto Bridge.		P.Fetler.	
	Serenade.		J.Stepleton.	
	A Nervous Promenade. From 'Serenades of the Unicorn' Page 35.			E.Rautavaara.
700 Hundred Years of Music for Classic Guitar.			Blain.	Hansen-Castle.
	Danza Espanola No.5. Trans.		Blain.	Granados.
	Variations on French Theme.		F.Sor.	
OWN CHOICE.	AGME approval required.			